

EUGENE WEEKLY



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letters

DEMOCRACY WAS ALREADY DEAD

Tom Coffin's featured story in *Eugene Weekly* titled "Totalitarian Ruin" (10/7) appeared to encapsulate the fears that many reasonable people (Democrats, moderates, even some Republicans, likely) are already grappling with in the aftermath of the attempted Jan. 6 insurrection. He dared readers to imagine what things would be like in our country had these domestic terrorists succeeded in overturning the 2020 election and usurping the government (think North Korea and Russia).

His resounding point in this piece was that our very democracy is at stake, now more than ever, and that we risk losing it all as we face the threat of similar events in the near future. Here's my gripe: Our democracy has been so selectively applied, from its inception, that it barely ever resembled a democracy at all. So what exactly are we trying to salvage here?

Coffin himself admitted in his piece that the U.S. "still features systemic oppression of African Americans through its justice system, police use of deadly force," as in, to this day in 2021. This comes as no surprise given the constitution was written by and for a select group of people.

So in order to imagine a better future, we must be bold enough to acknowledge that this current system, which called itself a democracy but operated more like an autocracy, is working exactly as it was designed to, exclusively benefiting white men at its inception, and now maintaining an elite, racist, sexist, inhumane power structure. We can and must do better. The work starts with admitting where we stand.

Cassandra Buitron
Eugene

A WAKEUP CALL ON METHANE

Dylan Plummer's Viewpoint ("Eugene Can Lead the State on Climate Action," 10/14) hit just the right note against the continued and expanding extraction and combustion of methane. I live across the street from Camas Ridge Elementary School, which is set to be torn down and rebuilt in the next two years. At a recent design presentation, when the architects were asked about the total absence of solar panels, the huge parking lot that seems to encourage driving and the reliance on gas heating, they continually fell back on building codes and budgetary agreements.

Methane has 84 times the warming power of carbon dioxide. According to scientists at the Environmental Defense Fund, at least 25 percent of today's warming is driven by methane, and one of the largest sources is the oil and gas industry. Methane is also a major by-product of the livestock industry, and can be found bubbling up in increasing amounts from the permafrost and sea-floor as the air and oceans warm. The city council must wake up to the new reality and begin Eugene-wide electrifica-

tion, now, starting with public buildings like schools. We owe it to our children.

Jack Cooper
Eugene

TOBIAS READ'S APPROACH IS TOO SIMPLE

In the 10/21 issue of *EW*, Henry Houston wrote an article on state treasurer Tobias Read's interest in running for governor. The quote after the lede reads, "We need steady, strong leadership in Oregon, so we can move beyond the pandemic and start tackling our real challenges in Oregon... and to do that we need to get everybody vaccinated."

Is the inverse true then? Namely, if Oregonians aren't vaccinated then no other issue is worth trying to fix? How tenacious will Read be in mandating vaccines? The end of the article clears this up: "Read reiterates, though, that Oregon can't address any of these other issues without first dealing with COVID-19." So no other issues Oregon faces can be achieved until that one, singular, roadblock impeding all of Oregon's progress is demolished — vaccines.

Is this guy for real? When will legitimate leaders realize that the solution to a global pandemic is more complex than merely mandating vaccines? If we are going to be serious about COVID-19 in our community, our government officials are going to need to be more dynamic than dogmatically singing the praises of a two-dimensional solution to a three-dimensional problem.

We need effective at-home testing that is quick, affordable and accurate, and we need to be open to other effective treatments, all in conjunction with vaccines. And above all, we need leaders who can focus their attention on more than one problem at a time, which is apparently outside of Read's capability.

James Phillips
Creswell

EUGENE NEEDS MORE MIDDLE HOUSING

I was glad to see the *Weekly* print Kelly Misset's letter ("The Young Benefit From Increased Housing Density," 10/7). As a younger renter in our community, she is not alone in asking for housing leadership and action from our local electeds.

I've worked as an architect in Eugene for nine years. I'm also a renter in the Jefferson Westside neighborhood — living proof that renting in Eugene is not just about students or even young folks; professionals of all ages find themselves in the rental market. And I think people who haven't rented recently may not realize how cutthroat and disheartening that market is now. There simply needs to be more housing units available, and a greater variety of housing types.

In addition to the very real plight of renters, there is the ever-worsening homelessness crisis, priced-out middle-income folks who would love to own homes, and seniors with few housing alternatives.



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BLACK GIRL FROM EUGENE BY AYISHA ELLIOTT

But, context.

HISTORICAL CONTEXT, BLACK BODIES AND VACCINES

“This country is under structural transformation. In a very real way. Our worth and our value is not supposed to be compared to the worth and value of others. When we are thinking of being the best or the worst, we are comparing ourselves to others and it is a misuse of our energy. The energy we use now and the next five years are essential to the success of our collective wellness.” — Jessica Lanyadoo, astrologer.

As the country is quickly dividing on many, many issues into the vaccinated and not vaccinated, I want to quickly bring the focus back into context around trauma.

I am who I am, so I will bring this back to the historical context of violence for Black people and our relationship to the health care system. The relationship is nothing short of a horror film. There is no place in present day awareness to ignore the truth about the long, horrifying and continuous relationship of our health care system and the Black community.

This is not a note asking you to be vaccinated or to not be vaccinated, but a reminder to respect a process that our society is directly responsible for. The moderate turn-out for vaccination by the Black community makes total sense to me, especially in our elder population. I’m assuming that we understand that PTSD is and can be passed to your next generation through DNA; that is scientifically founded and supported.

Let us review — although this is just one of literally thousands of scientific experiments done in the name of science and advancement of this country’s safety at the expense of Black bodies. The most infamous is the Tuskegee Experiment, where syphilis was given to Black people for 40 years, without informed consent. To further the point, when the government had a treatment, the people were not given the medication, nor had access or resources to get it themselves.

The point of this story is that, even though the Black population is not the least vaccinated population in the U.S., we are being scapegoated as actively ignorant to the importance of this vaccine, as if our choice collectively is punitive and irresponsible. The truth of this assertion is: We have a very good reason.

The highest population of non-vaccinated people are not Black, they are of European descent, they are white. Yet, we see this population as challenging their right to exist within free will? The double standard in this narrative is evidence of the racism we like to call pervasive.

This is a reminder of knee-jerk reaction, equity in trauma informed care, and the narrative we allow to guide our conclusions. If you can be kind and responsive rather than reactive, personal and emotional healing and growth can take hold.

Ayisha Elliott’s podcast Black Girl From Eugene is raw and uncensored monologues and conversations about living while Black in the PNW. Listen locally at 11 am Sundays on FB Live; simulcast on KEPW 97.3 FM. Find it on all major podcasting platforms. You can support BGFE at Patreon.com/Blackgirlfromeugene_1.



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As someone who has designed housing at many scales, I’ve been impressed with the city planners’ work to encourage more middle-housing options. This really is a gradual, limited-impact, sensitive approach to increased density, and even has provisions to reduce car dependence and enable lower- and middle-income folks to invest in our community as homeowners.

We all need housing, and we may even need different types of housing as our circumstances change. This does not strike me as a controversial position. So we need to get serious and focus on solutions, like the current middle housing effort. It will help.

*Christopher Deel
Eugene*

REMEMBER WHO REALLY OWNED ALL THAT REAL ESTATE

One hundred and seventy years after the forced removal of Kalapuya people from the Willamette Valley, Eugene City

Council continues manufacturing lucrative land deals like 1059 Willamette and Riverfront to benefit white political insiders.

Indigenous people lived and thrived in the area called “chanchifin,” encompassing present day Eugene and Springfield. After contact, while the white population swelled (300,000 today), the Indigenous population in Eugene/Springfield fell precipitously to 4,674. From 100 percent of the population, the Indigenous population fell to 1.5 percent. This population decline can be described as genocide.

Policy makers, like city councilors and city managers, accomplish genocide through dislocation and economic and physical violence (sticks) against non-white and dislocated people to facilitate wealth accumulation (carrots) for insiders who share policy makers racist and classist ideologies.

Policy makers like the city council perpetuate a white hierarchy through a whites only economic pyramid scheme, with predictable outcomes of genocidal

population decline of non-white people.

Even after our witness of the murder of George Floyd, our city council claims ignorance to their contribution to entrenched white supremacy in Eugene, through their non-action to halt state sanctioned killings of non-white, landless people; and their gifting publicly controlled common land to white elites, as in case with 1059 Willamette and Riverfront.

Our City Council does not represent the will of the people of Eugene who wish to address Eugene and Oregon's racist history through material action, not empty symbolism. Return 1059 Willamette and Riverfront to the Kalapuya people.

Otis Haschemeyer
Eugene

MIDDLE HOUSING HAS DEVELOPERS AND INVESTORS SALIVATING

Colin Dean's nostalgic take on "middle housing" and street-car neighborhoods ("Middle Housing is the Key," Letters 10/21) is an appealing fantasy, but Dean's descriptions have no relationship to city planners' recommendation for radical deregulation and gentrification of those same older neighborhoods for which Dean pines.

While misappropriating the term and exploiting images of modest two-to-four-unit apartments interspersed amongst single-family homes, planners are actually recommending that a "four-plex" be redefined as four detached dwellings, up to 42 feet high, each on a lot of only 844 square feet.

Without any analysis of impacts or proposals to protect low-income households against demolitions of lower-cost rentals, eviction, or big rent increases, staff recommends that the allowable density across all of Eugene's established single-family neighborhoods be increased by five times. There is also no limit to the use of middle housing for Airbnb's.

Huge private equity fund investors are salivating at the prospects for redevelopment.

Meanwhile, staff, investors and self-serving developers, architects and others looking to profit are pushing the code with extreme deregulation far beyond what HB 2001 requires. Today "middle housing" in the staff's minds has value only as an empty myth they can use in their propaganda campaign.

Deregulation without accompanying affordability measures will inevitably produce expensive housing and benefit only investors and their clients.

The reality, rather than the myth, is at Housing-Facts.org.

Carolyn Jacobs
Eugene

PEACEHEALTH NURSES SEEK COMMUNITY SUPPORT

We are the elected nurse leaders representing 1,400 nurses at PeaceHealth Riverbend and University District. We are all bedside nurses, not administrators. Collectively, our group has worked

for PeaceHealth for more than 176 years. Like most healthcare workers, the last 18 months have been the most challenging in our careers. We have sacrificed so much, personally and professionally, to continue to care for our community in a manner we feel is needed and deserved. We have isolated ourselves from our families in fear that we could bring home a disease that could potentially harm them and we refused PPE out of a lack of resources.

We were once hailed as "heroes" by our community and our employer, yet now amid the fifth COVID-19 surge, it feels like PeaceHealth has turned their backs on us. We were short staffed prior to the pandemic, but now it is exponentially worse. Instead of supporting local nurses and agreeing to retention incentives or disaster pay, they opted to pay millions of dollars weekly for traveling nurses. This is demoralizing for the loyal PeaceHealth nurses who have worked so hard for our community. There are more nurses leaving our community and the profession than ever. We are desperate to keep our nurses.

Please help us by contacting PeaceHealth Oregon network CEO Todd Salinas (541-222-2004 or tsalinas@peacehealth.org). Ask that the PeaceHealth administration stop dismissing us and work towards a collaborative agreement.

Chris Rompala
Kevyn Paul
and the SHMC Oregon Nurses
Association Executive Team

BYE-BYE COUNTY FAIRGROUNDS?

To compare the use of what the fairgrounds have always offered with the needs of a baseball team, although I am a fan, and even to make cheap housing that could be elsewhere, is ridiculous. I was horrified that the team's iconic stadium was burned down by fire-foolish kids, but now to try to solve that by taking away our multipurpose iconic old fairgrounds, no way!

We all in Lane County need the fairgrounds more than ever for our stability and our various projects, especially since everything else seems upside-down in the time of world crises. To builders, movers and shakers, maybe it is just land to be had. But to many of us who have actually lived here forever or long enough, hands off to the so-called visionaries. We need some things to remain Eugene for our own sake. Repair it if needed, maybe even rebuild, but do not move it or destroy it. Please.

Deb Huntley
Eugene

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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A Need for Transparency

AN INVESTIGATION INTO ISSUES WITH THE 4J SCHOOL BOARD'S MEETINGS
BRINGS UP IMPORTANCE OF PUBLIC RECORDS RETENTION

By Taylor Perse

In August, Eugene School District 4J's board of directors was accused of violating public meetings law by holding meetings via text and other messages — aka discussing school business without other members of the board or the public present or even notified of the meeting.

Public records obtained by *Eugene Weekly* and interviews with board members revealed that while public meetings law may have been violated, the discussion in question was quickly stopped. Board members say any violation was accidental. The investigation did bring up concerns on the importance of retaining public records and of transparency from elected officials.

Oregon Revised Statute 192.630(2) says that a quorum, defined as the minimum number of members who must be present for the group to take official action, of a public entity's governing body "may not meet in private for the purpose of deciding on or deliberating toward a decision." Though there is no number that defines a quorum, Oregon law says it "appears to be a majority of the governing body."

If an elected body tries to circumvent this by meeting in smaller groups to reach a decision on a topic then that can be considered a "serial meeting." The law is clear about how members of a board can interact in person outside of meetings, but it does not mention the use of cell phones or other forms of group messaging. Generally, if a majority of a board discusses business, that discussion needs to happen in a public meeting.

In this instance, Eugene Education Association Director Sabrina Gordon, who is not subject to public meetings laws as she is head of the union and not a public official, sent a message to board members Gordon Lafer, Loral O'Rourke, Maya Rabasa and Martina Shabram on Aug. 18. The message was about making a voting decision related to "taking credits" for a September meeting and then "ask[ing] EEA and the district how they would be used." None of the members responded to the texts except Lafer.

During the exchange, records show Shabram sent a separate text to Lafer saying, "Sorry to be blunt about this, but it's important: the group text with Sabrina could be a violation of public meetings law. Since there are four of us, we can't really respond. I'm going to tell the others, too."

Shortly after, Lafer wrote in a message to the first group, "Hey I just realized there are four board members on this thread. We can't do that — it is a violation of public meetings law so I'm gonna drop out."

During separate interviews with several board members and the EEA president, all maintained that any breaking of public meetings law was unintentional, and once the error was realized, the messages stopped.

Although the district does not require public records to be kept by board members, several board members may have withheld records when requested, which is a

**WHEN IT COMES TO
OREGON PUBLIC RECORDS
LAW, ALL RECORDS THAT
MAY BE RESPONSIVE TO
A REQUEST SHOULD BE
PROVIDED. 'STAFF SHOULD
PROVIDE ANY MATERIALS
THAT MAY BE RESPONSIVE
TO A REQUEST AND LET
THE ADMINISTRATIVE
STAFF DETERMINE WHAT
IS RELEASABLE AND
WHAT IS NOT.'**

— **Kerry Delf, 4J spokesperson**

potential violation of Oregon public records law.

All board members except Lafer provided records in response to *EW's* public records request. Both O'Rourke and Rabasa provided some records, but did not provide the group messages with other board members and EEA president Gordon. Lafer says the reason he did not provide records is because he "switched phones in September" and lost text messages in the process.

O'Rourke says via email that, "When I saw there was a group chat with several board members on it I deleted it immediately and deleted it any time it popped up on my phone. I did not participate and it is not on my phone."

EW's request asked for all forms of electronic communication in addition to the text messages, including emails and Facebook Messenger messages. Lafer did not provide either of those, even though records from other members indicate that Lafer was involved in several email chains and Facebook Messenger groups that discussed school board-related business. Switching over to a new phone does not delete emails and Facebook messages, which can be accessed through the account, rather than the device.

Lafer also did not provide records for a previous request made in August. He did not give a response to why those records were not given. He declined to comment on anything else, including the group messages.

Kerry Delf, a spokesperson for the school district, says when it comes to records retention, 4J follows the Oregon Administrative Rules (OARs) regarding records

retention for school district business. OAR does not have a standalone policy about boards keeping public records, but says it is best practice to keep records.

Delf adds the district advises board members to use their official school district email accounts to communicate; that can help prevent some situations where records are missing. When it comes to Oregon public records law, all records that may be responsive to a request should be provided. "Staff should provide any materials that may be responsive to a request and let the administrative staff determine what is releasable and what is not," Delf says.

Any form of communication among public officials that discusses government — and in this case, school — business can be a public record under state law. That includes both school emails and private text messages between other board members.

"It can be more complicated to retrieve it but it remains a public record," Delf explains.

While the law is clear on public records, this is not the first time the gray area of emails and other messages possibly constituting a public meeting has come up in Lane County.

In 2012, a quorum of Lane County Commissioners communicated through email and phone calls about a public records request, but in this case only two members were communicating at one time — a serial meeting.

Rob Handy, a commissioner at the time, filed a lawsuit claiming it was a violation of Oregon's public meetings laws. The Court of Appeals upheld that communications among members who constitute a quorum do violate meetings laws when conducted for the purpose of decision-making or deliberation.

Ironically, in a previous meetings case involving Lane County commissioners, *Dumdi v. Handy*, it was Handy who faced allegations of meetings law violations. That 2011 case, in which Handy and others were found guilty in circuit court, was never appealed.

In the case Handy filed, Commissioners Jay Bozeivich, Faye Stewart and Sid Leiken released a public letter that accused Handy of trying to pressure a resident to make a contribution toward the \$20,000 judgement against him in the Dumdi case. This letter was released several days before Handy faced re-election.

In 2017, Handy filed another lawsuit against the other commissioners and settled for \$89,000 after accusing them of violating free speech rights by meeting illegally to release the complaint letter against Handy.

The county denied the allegations that it violated Handy's rights. The case ended up at the Oregon Supreme Court, and the county settled, leaving things still murky, and board members across the state are told to use caution in regard to meetings via email or messages.

Delf says the 4J board had a work session and training in September about public records retention and public meetings. ■

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BIPOC Leaders Critical of Commissioner's Call to Delay County Vaccine Mandate

AFTER JAY BOZIEVICH CALLED TO DELAY VACCINE MANDATES ON THE GROUNDS OF STRUCTURAL RACISM, BIPOC LEADERS EXPRESS SKEPTICISM

By Clayton Franke

In a Tuesday, Oct. 12, county board meeting, Lane County Commissioner Jay Bozievich called for a delay or cancellation of the vaccine mandate for county employees. The commissioner cited mandates as a form of structural racism.

"We really need to seriously think about, as we've committed to trying to eliminate structural racism from all aspects of county government, whether or not an employee vaccine mandate is going to have a disproportionate impact on minorities, causing them to lose their employment — and under current state policy, unemployment, too," Bozievich said during the discussion of vaccine mandates.

The Lane County Board of County Commissioners was sitting as the Board of Health at the time of the meeting.

As of now, Lane County government employees must get a COVID-19 vaccine before Nov. 30 or face losing their jobs, barring a religious or medical exemption. Bozievich urged to delay the policy implementation "at the very least" and said "it would probably be best if we just eliminated the policy in general." He also mentioned a historic distrust between BIPOC communities and the medical field as another reason to delay the policy.

The most well-known cause for the distrust is the 40-year-long Tuskegee Syphilis Study, in which 400 Black men, mainly sharecroppers, were denied treatment for syphilis. Twenty-eight of them died of syphilis and another 100 of related complications.

Some of Eugene's BIPOC leaders, such as Silver

Mogart, vice president of Eugene's League of United Latin American Citizens and a member of two Lane County health boards, disagree with Bozievich's statements.

"It's a simple way for him to find a reason to delay the mandate," Mogart says. "I don't feel that there's a lot of integrity there. He shouldn't be speaking for the BIPOC community."

Bozievich's 2021 votes on the county board don't align with his most recent statements on structural racism. In April, also while sitting as the Board of Health, the board voted to declare racism a public health crisis, a resolution that "promoted active and authentic engagement of BIPOC communities on issues of race, ethnicity and health." Only Bozievich voted against the resolution, saying it was "virtue signaling."

Then, in September, Bozievich was again the lone dissenter in a resolution that established Indigenous People's Day in Lane County, saying that judging Christopher Columbus by today's moralities isn't the best thing to do.

"It would be more interesting to see him more involved with BIPOC communities than to speak on their behalf, because he hasn't put in the work," Mogart says.

Through LULAC, Mogart helped organize vaccine clinics to vaccinate hundreds of BIPOC members. Oregon Health Authority vaccination data for Lane County still shows a gap in vaccination rates, however, with 74 percent of white people vaccinated, while just 55 percent of Hispanic/Latinx people, 53 percent of Black people

and 48 percent of Alaska Native/American Indian people are vaccinated.

Despite the discrepancy, Mogart says this data can be deceiving because Lane County has relatively few BIPOC people. While vaccine access was an issue when rollouts first began, COVID-19 vaccines are now more accessible than ever. Mogart says that once the clinics established there wouldn't be any police or immigration presence, "these clinics just exploded" with people.

The Eugene/Springfield NAACP also runs weekly vaccination clinics at its office. Eric Richardson, executive director for the group, acknowledged the lack of trust between some BIPOC communities and the medical field, which Bozievich cited in his call to delay the mandate. But Richardson emphasized the NAACP's goal of mending this relationship, which has "come a long way" since past injustices.

"If someone is interested in helping the African American and Black community, I think the best way to do that would be to help with the vaccination effort and help people into trusting the government, not digging into the distrust," Richardson says. "We believe that the vaccine is the best way to protect our communities, Black, Brown, white and otherwise."

Eugene Weekly reached out to Bozievich but did not receive a response before press time. ■

In partnership with Lane County Public Health, the Eugene-Springfield NAACP hosts weekly vaccine clinics on Tuesdays from noon-2 pm at 330 High Street in Eugene.

slant

• **Happy Best of Eugene! Happy Halloween, too!** Every year we ask you to vote for your favorite people, places and things about Lane County, and every year you help us call attention to all that is good. Thanks for celebrating with us!

• We want to give a **tribute to Ted Baker, who died on Sept 3, 2021.** His Oct 24 obit in *The Register-Guard* told it all — how he grew up in Eugene, served in World War II, came back here to eventually become publisher of the daily newspaper his family owned, and then volunteered endlessly to raise money for important causes in his city. He was a remarkable man.

• **Thumbs up for the doctors, nurses, midwives and others volunteering at the Lane County Fairgrounds to give vaccinations and booster shots to beat COVID-19.** If you go there for a booster you leave proud of your

community that has organized so well to attack this wicked disease.

• Former *New York Times* columnist Nicholas Kristof is running for Oregon governor. The candidate has stated that his friends have urged him to run so he can "save" ordinary Oregonians. But **Kristof isn't exactly making friends with his neighbors.** Last year, Kristof and his family purchased 115 acres in Yamhill County for nearly \$1 million in cash. Months after he took over the property, he began a legal fight with his neighbors. For more than six months, Kristof and his neighbors have generated more than 500 pages of court documents as he tries to make the case over whether he has rights to an easement for a road on his neighbor's property. Read the whole story at [EugeneWeekly.com](https://eugeneweekly.com).

• **What we're watching: *Squid Game*.** What would you do to settle your debts? The Korean series (make sure you watch with English subtitles and not dubbed) on Netflix explores a clandestine world where desperate Koreans sign up to win billions of won — but they must survive fatal twists on children's games. Like Bong Joon-ho's

Parasite (2019), *Squid Game* is a socio-economic critique of life in South Korea, including treatment of South Asian migrants, debt and class. The series is filled with horror and gore, but it's a fictional dystopian that isn't too far from the real world, especially as the world's consumer debt continues to balloon.

• **"TrackTown Meets the World: What Oregon 22 Can Mean for Eugene"** is the topic for the City Club of Eugene Friday, Oct. 29. This program will air on the City Club Facebook and YouTube pages starting at noon. The impressive list of speakers is: Sarah Massey, CEO World Athletics Championships Oregon 22; Sasha Spencer, athlete and teams experience manager; Stephanie Scafa, Oregon 22 project lead, city of Eugene; and Kari Westlund, president and CEO, Travel Lane County.

• Speaking of track and field, *The Oregonian's* recent investigation into **allegations of body-shaming female track athletes** at the University of Oregon is worth the read. The story is not behind *The O's* paywall, but the excellent journalism is a good reminder of why in-depth reporting is worth paying for!



Sarah Fallingwater, 1976-2021

A DETERMINED, LOVING ARTIST AND
FORMER NURSING ASSISTANT

By Ella Hutcherson

Sarah Fallingwater was a caring and strong-willed person who loved to explore her creative side through different artistic avenues. Fallingwater was formerly a certified nursing assistant (CNA) but struggled with severe mental health issues that led to methamphetamine abuse and about a decade living homeless prior to her death. She was 45 years old.

Fallingwater, who's last name is attributed to her mother, Pat Rankin's, "hippie days," was born on Aug. 13, 1976, in Cottage Grove. She grew up in Eugene, where she attended River Road Elementary School, Colin Kelly Middle School and Opportunity Center for high school.

Pat Rankin says Fallingwater loved going to motorcycle shows with her dad, Jeff Rankin. She also enjoyed being artistic, and demonstrated this passion through things like poetry, drawing and cooking.

"She loved flowers and purple things and dressing up, all those kinds of girly things," Rankin says.

Fallingwater dealt with mental health struggles and dabbled with meth throughout most of her life. But she loved caring for people, and received her GED and went on to be a CNA on and off between about 1996 and 2011. While working, Rankin says, Fallingwater was clean and doing well and enjoyed helping her clients.

Rankin says that, quite suddenly, Fallingwater decided to go out to a bar, and things permanently fell apart from there. Fallingwater spent the last 10 years of her life unsheltered.

"We tried so hard to get her help," Rankin says. "But the system is so broken that every time we tried to address the mental health issues and they found meth in her blood they'd say, 'We can't help you.' The system's so broken that they couldn't see that the meth was a symptom and not the cause."

Fallingwater passed away on Oct. 4 due to cardiogenic shock, a condition in which your heart cannot supply blood to vital organs. She is survived by her brother and nephew, who prefer not to be named; her parents, Pat and Jeff Rankin, and her ex-husband, Derrick Jansson.

Rankin says Fallingwater's family plans to scatter her ashes and will be making a donation to White Bird Clinic's Front Rooms and NEST programs, two programs that helped Fallingwater many times, in her name. Rankin invites others in the community to do the same. ■



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BEST OF EUGENE 2021-2022

Best Politician

1. **Peter DeFazio** *Representative, U.S. Congress.*
2. **Lucy Vinis** *Eugene mayor.*
3. **Marty Wilde** *Oregon state representative.*

Best Social justice advocate or organization

1. **CAHOOTS** *341 E. 12th Ave., WhiteBirdClinic.org.*
2. **Black Lives Matter movement**
3. **Eugene/Springfield NAACP** *NAACP Lane County.org.*

Best Teacher

1. **Angela Pruce-Finneran** *Eugene Online Academy.*
2. **Barbera Siemens** *Churchill High School.*
3. **Jon Labrousse** *Ridgeline Montessori.*

Best Professor

1. **Ben Saunders** *University of Oregon.*
2. **Brian Haimbach** *Lane Community College.*
3. **TIE: Andre Sirois** *University of Oregon.*
3. **TIE: Jerry Rosiek** *University of Oregon.*

What does 16th to 17th century poetry have in common with comic books? To the average reader, maybe not much. But to Ben Saunders, English professor at the University of Oregon, there's little difference.

"I think poetry and comics actually have something fundamental in common in that they are representational forms that often draw attention to their own status as representational forms," he says.

Teaching comics was an experiment that took off because of student demand. "This is all a function of working in a department which encourages strong teaching," Saunders says. "Somebody with less imagination



BEST TEACHER
ANGELA PRUCE-FINNERAN

Photo by Todd Cooper

could easily have said, 'No, you know, we didn't hire you to do that.'"

A great teacher — and Saunders says there are many in his department — doesn't just want to get their students excited about a topic. Rather, Saunders says, the goal is to give students the tools and appreciation to want to pursue it on their own time. "What a good teacher is trying to do is make themselves unnecessary," he says.

Saunders points to a class he took as a teen called the Invention of Shakespeare, about how the works of William Shakespeare transformed from "the second most successful playwright in Elizabethan England" to "this cultural truncheon that you can club people with."

"Ever since that moment, I've been equally fascinated not just with the art, but with the claims that this is good or this is bad," Saunders says. "And the moments people are telling me, 'This is bad art,' I actually become interested." — *Gina Scalpone*

Best Animal advocates

1. **Greenhill Humane Society** *88530 Green Hill Rd., 541-689-1503. Green-Hill.org.*
2. **Northwest Dog Project** *NorthWestDogProject.org.*
3. **Lucky Paws Dog Rescue** *2053 Laura St. Springfield, 541-246-8070. LuckyPawsSite.org.*

Best Nonprofit

1. **CAHOOTS** *(Crisis Assistance Helping Out On The Streets) 341 E. 12th Ave., 541-342-8255. WhiteBirdClinic.org/Cahoots.*
2. **White Bird Clinic** *341 E. 12th Ave., 541-342-8255. WhiteBirdClinic.org.*
3. **FOOD For Lane County** *770 Bailey Hill Rd., 541-343-2822. FoodforLaneCounty.org.*



BEST PROFESSOR
BEN SAUNDERS

Photo courtesy Ben Saunders

Best Program for the homeless

1. **CAHOOTS** *(Crisis Assistance Helping Out On The Streets) 341 E. 12th Ave., 541-342-8255. WhiteBirdClinic.org/Cahoots.*
2. **White Bird Clinic** *341 E. 12th Ave., 541-342-8255. WhiteBirdClinic.org.*
3. **Eugene Mission** *1542 W. 1st Ave., 541-344-3251. EugeneMission.org.*

CAHOOTS, the serious program with the tongue-in-cheek name, has been around since 1989 but it sprung to the nation's attention in 2020, in the wake of George Floyd's murder at the hands of Minneapolis police, as calls were made to change policing and defund the police.

It was a 2018 story about Crisis Assistance Helping Out On the Streets that catapulted CAHOOTS into the eyes of the nation, but folks in and around Eugene long have relied on CAHOOTS' services. As the program itself describes, "The program mobilizes two-person teams consisting of a medic (a nurse, paramedic or EMT) and a crisis worker who has substantial training and experience in the mental health field."

Here at *Eugene Weekly*, we've called the mobile crisis intervention team to help out with people having mental health issues, and have witnessed how the model works firsthand. CAHOOTS-like programs are springing across the country and the American Rescue Plan had \$15 million in planning grants for state Medicaid agencies to help set up these types of services around the country. We are all for more CAHOOTS services and more CAHOOTS funding and it looks like our readers are too as they vote CAHOOTS into the top spot and its parent organization, White Bird Clinic

into the top spots for best nonprofit and best program for the homeless. — *Camilla Mortensen*

Best House of worship

1. St. Mary Roman Catholic Church 1062

Charnelton St., 541-342-1139. StMaryEugene.com.

2. Unitarian Universalist Church of Eugene 1685

W. 13th Ave., 541-686-2775. UUEugene.org.

3. Temple Beth Israel 1175 E. 29th Ave., 541-485-7218.

TBIeugene.org.

A Lutheran reporter reaches for his phone to call a Catholic priest and inform him that his parish has won “Best Church in Eugene” in *Eugene Weekly’s* annual “Best of Eugene” issue.

It’s not the start of a joke, though Father Ron Nelson of St. Mary Roman Catholic Church is chuckling at the thought.

“I have no idea how that came about,” he says.

The readers voted, and Nelson, who has been at the church for almost a decade, is taking an open-arms approach to the result. It’s welcome news from the pandemic-driven last 18 months, a chance for the Father and his staff to catch their breath and share their space on W. 11th Avenue.

Established in 1887, St. Mary (its full name: St. Mary, Our Lady of the Presentation, Catholic Church) is believed to be the oldest church in Lane County. Ground was broken on Feb. 2, 1927 (Candlemas Day in the Christian church) for the church’s current location on W. 11th Avenue between Charnelton and Lincoln streets, and construction was completed later that year.

From there, St. Mary has been a presence in Eugene for the last century.

In addition to the church, Nelson also is the pastor at O’Hara Catholic School, founded in 1889 as the parish school of St. Mary, and which is now located on W. 18th Avenue. Nelson also notes that St. Mary works closely with St. Vincent de Paul and Catholic Community Services of Lane County as well as with the annual Christmas Food Box Program.

However, Nelson emphasizes that “the main focus is on the people coming to the church,” and it has been a unique past 18 months.

The father estimates that on the eve of the pandemic, St. Mary had 1,500 families at various masses. COVID forced pews to be roped off, and St. Mary had to learn the art of live streaming. Parishioners are starting to come back, Nelson says, even with the mask mandates.

“The church is looking more full,” he says.

Just in time for the “Best Church in Eugene” result. We’ll hope Father Ron Nelson mentions that in a future homily. — *Dan Buckwalter*



**BEST HOUSE OF WORSHIP
ST. MARY ROMAN CATHOLIC CHURCH**

Photo by Todd Cooper

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2. **Mount Pisgah** 34901 Frank Parrish Rd., 541-747-3817. MountPisgahArboretum.org.
3. **Spencer Butte** Part of Eugene's Ridgeline Trail system.

Best Thing about Eugene

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2. The trees
3. Nature

Best Local treat after getting your vaccine

1. **Sweet Life** 755 Monroe St., 541-683-5676; 1609 E. 19th Ave., 541-683-5676. SweetLifeDesserts.com.
2. **Prince Pückler's Ice Cream** 1605 E. 19th Ave., 541-344-4418. PrincePucklers.com.
3. **Voodoo Doughnut** 20 E. Broadway, 541-868-8666. VoodooDoughnut.com.

Best Photographer

1. **Sarah Northrop** Sartakespics.com.
2. **Athena Delene** Delene.co.
3. **Deziree Brock** [Instagram.com/rezirdee/](https://www.instagram.com/rezirdee/).

Sarah Northrop heard her first music show from under a pair of protective headphones at the Sunset Strip's House of Blues when she was three years old. Her mother worked in the L.A. music industry, resulting in her attendance at



Photo by Todd Cooper



Photo by Todd Cooper

that particular show, and her father harbors a passion for photography, leading her to the point-and-shoot camera she picked up in middle school.

Northrop, now 23, is a Eugene-based music photographer who freelances at festivals all over the West and Southwest. She shares her photography under the social media handle @sartakespics, which she created at 15, and has utilized as her brand more recently.

When shooting a festival, Northrop works hard to capture all aspects: the crowd, the decorations, the stage visuals and the performers.

"When it comes to music, because it's consumed and loved by so many people from so many walks of life, every little detail that goes into the production of a show means something to someone," Northrop says. "You don't know what someone in that crowd's background is and one tiny aspect of the entire three-day weekend could be someone's highlight. And I want to capture that."

Northrop says she knows "in her heart" that music photography is her calling and hopes to soon be able to transform her freelance work into a full-time career.

"I'm waiting for the moment where I can find the right opportunity," she says, "and just blast off." — Ella Hutcherson

Best Journalist

1. **Henry Houston** *Eugene Weekly*, EugeneWeekly.com
2. **Will Kennedy** *Eugene Weekly*
3. **Camilla Mortensen** *Eugene Weekly*

Henry Houston says this past year has "felt like drinking out of a fire hose." In other words, 2021 has felt like an extra kick of chaos amid the already nonstop whirlwind that is journalism.

If Houston's experience having a tear gas canister

thrown at him by police during the protests following the police murder of George Floyd is a testament to anything, it is that chaos typically comes as an unspoken clause in a journalist's job description. Despite the chaos, Houston still says he enjoys the work he does.

"It's never a dull day in journalism," Houston says. "It feels nice that it's still something I'm able to do every day."

For Houston, some of the most impactful stories he's worked on have been a few of the obituaries for those who died in 2021 while unhoused. "It's a great way to learn about people who we may seem to just pass by every day," Houston says. Speaking with family members of the individuals helped him understand who these people are and how much of an impact their lives had on their loved ones. The obits are part of a series *EW* has undertaken to chronicle the deaths of those who die homeless in Lane County.

Though he started off his career more than 10 years ago at the *Santa Maria Sun* in California, Houston says he feels he is just as much of that young journalist just starting out now as he was back then.

If he could advise his former self now, he'd say, "Don't take yourself too seriously." — Sienna Riley

Best DJ (Club)

1. **Jon Smith aka "Supa J" at The Drake** 77 W. Broadway, [Facebook.com/theDrakeBar](https://www.facebook.com/theDrakeBar).
2. **DJ Stoggrd (Tre Stewart)** Find on Soundcloud.
3. **Spoc 3PO at Cowfish** 62 W. Broadway, CowfishClub.com.

Best DJ (Radio)

1. **Marc Time** 88.1 KWVA.
2. **Downtown Deb (Deb Trist)** 89.7 KLCC.
3. **Billy Dyball, The No Pants Party** 88.1 KWVA.

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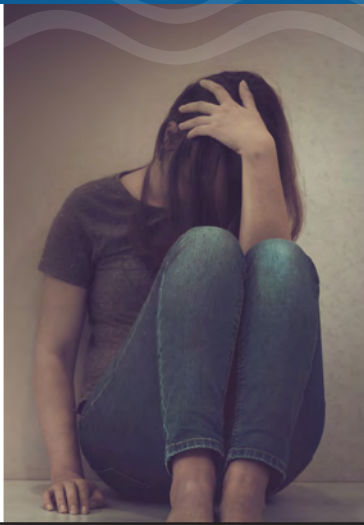
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Photo by Todd Cooper

Best Comedian

1. **Seth Milstein** *Find on Facebook.*
2. **TIE Leigh Anne Jasheway** *AccidentalComedic.com.*
2. **TIE Mike Leamons** *Find on Facebook.*
3. **Jen Jay** *Find on Facebook.*

Comedy keeps the 2021 Best Comedian Seth Milstein sane. It also drives him crazy, he says, “but usually in a good way.” In addition to doing comedy around the Pacific Northwest for the past 12 years, Milstein, along with a core group of local standups, has built Eugene’s comedy scene — nearly from the ground up.

As a result, touring stand-ups now perform regularly in town, and weekly open mics let locals try comedy for themselves. Milstein loves traveling to perform, and if he could change one thing about the comedy scene in Eugene, he’d start a dedicated comedy club to call our own.

“I want to thank everyone who has come out to support live comedy,” Milstein says. “I’d like to thank all of the comics for helping to build this scene that I love so much. I’d like to thank every venue who took a shot and gave our scene room to grow.”

For more information about stand-up comedy in Eugene, search Eugene Comedy Scene and Just Comedy on social media. — *Will Kennedy*



Photo by Todd Cooper

Best Actor/Actress

1. **Deziree Brock** *Facebook.com/Deziree.Brock.*
2. **Russell Dyball** *Facebook.com/RussellDyball.*
3. **Bill Hulings** *Facebook.com/Bill.Hulings.*

Best Drag Queen

1. **Candy Whoreholla** *Instagram.com/Candy_Whoreholla.*
2. **Karress Ann Slaughter (Cornel Hardiman)** *Facebook.com/GlamazonsEugene.*
3. **Slutashia** *Facebook.com/Slutashia.*

“It was in the very beginning of the pandemic I thought to myself, ‘I wonder how many drag queens are going to come out of this pandemic?’” Candy Whoreholla, or

Eugene local Chris Moody, says. “Then I thought, ‘You know what? This is my time.’”

While at his partner’s home, Moody noticed a trash bag in the rafters of his garage left from the previous owners. In the bag were clothes that would become a staple in Candy’s first outfits — a bag of pantsuits. Luckily for Candy, they fit her all perfectly.

Performing as Candy was something that’s always been in Moody’s repertoire after years of watching RuPaul’s Drag Race and admiring modern drag culture, but he hadn’t really devoted his time to it until the pandemic hit.

Moody says he’s always had a divine feminine energy within him, and a masculine one. Creating Candy’s personality was collective inspiration from Andy Warhol, his absolute love for candy, modern drag culture and Lisa Frank. Candy’s Instagram has some iconic looks, ranging from Marge Simpson to a hot rendition of a postwoman. All of her looks are thrifted.

Candy has made several appearances at Beards and Mimosas, a drag show put on by The Barn Light in downtown near Voodoo Doughnut. She’s also made an appearance at Dragageddon, a show put on by Old Nick’s Pub in town. Moody says he loves doing performances, but as a photographer and visual artist, Moody has a special affection for photos of Candy.

“It was just waiting to happen,” Moody says. “I was searching for this muse that no one was, really. I flipped the script and took on that role instead. It feels like I can sort of flow in and out of all different art practices. I’m super stoked and super happy with where everything is right now for me.”

Candy will be making an appearance at The Barn Light’s “spooky” Halloween show, Magnifique, Oct. 30. — *Anna Mattson*

Best Local Theater Company

1. **Very Little Theatre** *2350 Hilyard St., 541-344-7751. TheVLT.com.*
2. **Oregon Contemporary Theatre** *194 W. Broadway, 541-465-1506. OTheatre.org.*
3. **Actors Cabaret Eugene** *996 Willamette, 541-683-4368. ActorsCabaret.org.*

Best Event Venue

1. **Cuthbert Amphitheater** *2300 Leo Harris Pkwy, 541-762-8099. TheCuthbert.com.*
2. **WOW Hall (Community Center for the Performing Arts)** *291 W. 8th Ave., 541-687-2746. WOWHall.org.*
3. **Hult Center for the Performing Arts** *1 Eugene Ctr., 541-682-5000. HultCenter.org.*

Best Local Band

1. **High Step Society** *HighStepSociety.com.*
2. **Fortune’s Folly** *FortunesFollyBand.com.*
3. **TIE Laundry** *LaundryTheBand.com.*
3. **TIE Satin Love Orchestra** *SatinLove.com.*

Best Singer-songwriter

1. **Halie Loren** *HalieLoren.com.*
2. **Betty (Bettreena) Jaeger** *BaroqueBetty.com.*
3. **Clippa Cartier** *Find on Facebook and Spotify.*



Photo by Todd Cooper



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STAFF PICKS

Best Geeky Mayor

Springfield Mayor Sean VanGordon

As someone who owns *Star Wars* Jedi robes, I feel qualified to hand this award out. Springfield is lucky to have a mayor who not only rocks *Star Trek* uniforms but also wonders on Twitter about the governmental structure of *My Little Pony: Friendship is Magic*.

A few weeks before *EW*'s Best Of issue went to press, VanGordon had a question-and-answer session with residents to talk about policy. I had missed the session, but asked him on Twitter the important question every mayor should ponder: which *Star Trek* captain is his favorite. His answer? Captain Jean-Luc Picard (Patrick Stewart) from *Star Trek: The Next Generation*.

Sadly, VanGordon didn't wear his *Star Trek* uniform for his photoshoot with *Eugene Weekly*. But he was wise enough not to come to Eugene



BEST GEEKY MAYOR
SEAN VANGORDON

while wearing the infamous “red” Starfleet uniform — a cursed crew member from *The Original Series* whoever makes it back alive from their assignment. — Henry Houston

Best Pandemic Birthday Venue

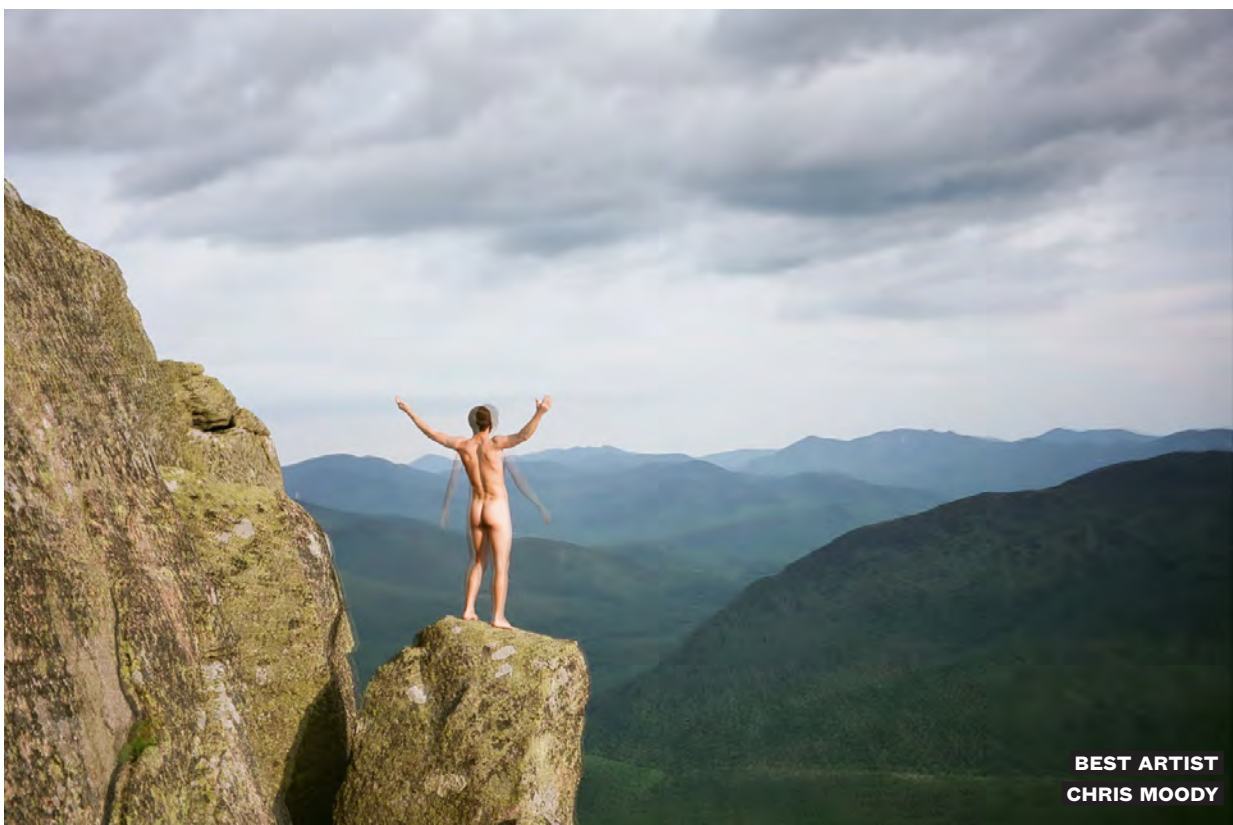
Broadway Metro 888 Willamette, 541-686-2458. BroadwayMetro.com.

A lot of milestone celebrations had to be skipped during the pandemic. I was not going to let my partner's 30th birthday be one of them.

But his birthday was in August — case counts were rising as the Delta variant surged, and ICUs were so full across the state that anything more than a drive around the block seemed too risky.

Enter Broadway Metro. The theater has been offering private rentals during the much pandemic at prices from \$90 to \$550, depending on the number of people invited and the time of day. A chunk of the cost goes to concessions.

We rented a theater to watch Vanilla Ice's '90s classic *Cool As Ice* with our vaccinated friends for a Bad Movie Night with all the movie magic perks. With only our group in the theater, we were free to jeer and joke and look things up on Wikipedia as we watched from the best seats in the house without disturbing other patrons by talking through a scene or giving them a deadly virus. — Gina Scalpone



BEST ARTIST
CHRIS MOODY

Photo courtesy of the artist

Best Instrumentalist

1. Paul Biondi GiftedChildMusic.com.

2. Don Latarski DonLatarski.com.

3. Idit Schner IditSchner.com.

“So I was watching them rehearse, and the guy playing the sax, he picks up an alto, and the song was ‘Watermelon Man.’ And I was ready to start a religion around the guy,” saxophone player Paul Biondi says over the phone when asked what provoked him to play two saxophones at once. He's just returned home from Philadelphia, where he grew up and where his affair with saxophone began. Biondi started playing the sax in fourth grade, picking up cues from the jazz music going on in house. “There were a lot of great players in the Philadelphia area who would rehearse in our basement.” He says playing two horns together “didn't happen all at once. They don't record well, but when you play it live at a gig, it has a chance to spread out throughout the room.” Biondi has played sax alongside such timeless jazz artists as Ella Fitzgerald and Mel Tormé. Playing with Fitzgerald and Tormé sticks out in his mind because they both “had the ability to riff, to improvise... doing scat. They're like instruments unto themselves.” A resident of Eugene since 2004, Biondi plays

regularly at Mac's Restaurant and Nightclub and Unity of the Valley Church, and is involved in local and national fundraising and relief efforts. “I may not be able to write a \$1,000 check to a cause I believe in,” Biondi explains of his consistent involvement in fundraising through music, “but I can donate my time as a performer as a musician.” — Jenna Comstock

Best Artist

1. Chris Moody CargoCollective.com/ChrisMoody/CV-Contact.

2. Ila Rose IlaRoseArt.com.

3. Shanna Trumbly ShannaTrumbly.com.

Chris Moody is clearly a man of many dimensions. He likes to draw and paint, though he's primarily a photographer. (And he was also voted Best drag queen in this year's competition.) “Life is art,” Moody said in a quick phone interview after the ballots were counted. “On top of everything I'm an observer of all the little niches that create a lot of art and inspiration. Life is art, and art is life.” His work was exhibited in two shows in Eugene earlier in the fall; the best place to see it now is on his website. — Bob Keefer



BEST INSTRUMENTALIST
PAUL BIONDI

Photo by Todd Cooper

Best Classical Music Group

1. **Eugene Symphony** 115 W. 8th Ave. #115. 541-687-9487. EugeneSymphony.org.
2. **Delgani String Quartet** 541-650-5040. Delgani.org.
3. **Chamber Music Amici** 174 E. 16th Ave. 541-953-9204. ChamberMusicAmici.org.

SNACKS Best Burger

1. **Killer Burger** 50 W. Broadway, 541-636-4731. KillerBurger.com.
2. **Cornucopia** 295 W. 17th Ave., 541-485-2300; 207 E. 5th Ave. Ste. 109, 541-485-2676; 521 Main St., Springfield, 541-485-2879. CornucopiaEugene.com.
3. **Little Big Burger** 1404 Orchard St., 541-357-4771. LittleBigBurgers.com.

During high school, I worked at an American Graffiti-like drive-in as a carhop (and later as a cook), and while at community college and undergrad, at a '50s-themed mall burger joint. So I know burgers — and have possibly listened to more 1950s Top 40 music than those who lived during that time. With my infinite wisdom, I've found — as well as readers — that Killer Burger is the place in Eugene for the greasy goodness that are burgers. But Killer Burger



Photo by Todd Cooper

**BEST LATIN AMERICAN FOOD
AND BEST FOOD CART
NELSON'S TAQUERIA**

Head over to Blair. First, grab a Nelson burrito at Nelson's Taqueria, which is named after the owner who is possibly nicest person in Eugene, Nelson Lopez. Recently, I had the Nelson burrito with *al pastor*, and it was one of the best burritos I've had in Eugene — the shredded marinated pork was juicy, the refried beans were overflowing and the hot sauce had a flavorful kick.

And while you're on Blair, keep walking, because readers have decided that it's home to the area's best Latin American. So visit Tacovore, where you can get some well crafted tacos and strong margaritas. Then wrap it up at El Buen Sabor to eat tacos with handmade tortillas and salsa.

But start your adventure at Nelson's Taqueria. There's a reason why readers also voted it as the best food cart and second-best place for meals under \$10.

As Eugene's Latin American fare continues to grow, let's keep supporting these restaurants and food carts because life would suck without them. — Henry Houston

Best Italian Food

1. **Beppe and Gianni's Trattoria** 1646 E. 19th Ave., 541-683-6661. BeppeAndGiannis.net.
2. **Mazzi's Italian Restaurant** 3377 E. Amazon Dr., 541-687-2252. Mazzis.com.
3. **Placido's Pasta Shop** 120 Shelton McMurfhey Blvd., #110, 458-205-8092. Placidos.com.

Best Vegetarian/Vegan

1. **Cornbread Cafe** 1290 W. 7th Ave., 541-505-9175. CornbreadCafe.com
2. **Morning Glory** 450 Willamette, 541-687-0709. MorningGloryEugene.com.
3. **Laughing Planet** 760 Blair Blvd., 541-868-0668; 2864 Willamette, 541-505-5399. LaughingPlanet.com.

Best Ice cream

1. **Prince Pückler's Ice Cream** 1605 E. 19th Ave., 541-344-4418. PrincePucklers.com.
2. **Vanilla Jill's** 120 Shelton McMurfhey Blvd. Ste 150, 541-556-7540. ElegantElephantBaking.com.
3. **Lochmead Dairy** Visit Lochmead.com/Locations.

Best East Asian food (Japanese, Korean and Chinese)

1. **Izakaya Meiji Co.** 345 Van Buren St., 541-505-8804. IzakayaMeiji.com.
2. **Kung Fu Bistro** 2560 Willamette, 541-968-9258. Facebook.com/KungFuBistroEugene.
3. **Spice 'N Steam** 165 W. 11th Ave., 541-654-0338. SpiceNSteam.com.

Best Sushi

1. **Sushi Pure** 259 E. 5th Ave., 541-654-0608. SushiPureEugene.com



Photo by Todd Cooper

goes beyond the meat, cheese and bun. I mean, take a look at the Jose Mendoza (my favorite), which is loaded with bacon, roasted green chiles, Monterey jack cheese, house sauce, grilled onion and pickles. Every bite is a heavenly experience. And best of all, for me at least, is that Killer Burger doesn't play the American Graffiti soundtrack nonstop. — Henry Houston

Best French Fries

1. **Cornucopia** 295 W. 17th Ave., 541-485-2300; 207 E. 5th Ave. Ste., 109; 541-485-2676; 521 Main St., Springfield, 541-485-2879. CornucopiaEugene.com.
2. **Little Big Burger** 1404 Orchard St., 541-357-4771. LittleBigBurger.com.
3. **Killer Burger** 50 W. Broadway, 541-636-4731. KillerBurger.com.

Best Latin American Food

1. **Nelson's Taqueria** 394 Blair Blvd., 541-844-8404. Nelsons-Taqueria.Business.Site.
2. **Tacovore** 530 Blair Blvd., 541-735-3518. TacovorePNW.com.
3. **El Buen Sabor** 650 Blair Blvd., 541-653-2517. ElBuenSabor.Us.

Fellow transplants from California, let's stop saying there's no good Mexican food in Eugene. Don't believe it?



Photo by Todd Cooper

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**BEST PHO
BON MI**

Photo by Todd Cooper

- 2. Akira** 359 Mill St., 458-205-8288. [Instagram.com/AkiraOmakase](#).
- 3. TIE Izumi Sushi and Grill** 2773 Shadow View Dr., 541-683-1201. [IzumiSushiEugene.com](#).
- 3. TIE Sushi Ya** 5 E. 8th Ave., 541-686-3464. [SushiYaEugene.com](#).

Best Pho

- 1. Bon Mi** 153 E. Broadway, 541-505-9349. 849 E. 13th Ave. 541-650-6129. [BonMiEugene.com](#).
- 2. Pho The Good Times** 2729 Shadow View Dr., 541-357-4971. [PhoGT.com](#).
- 3. Tam's Place Vietnamese Cuisine** 2777 Friendly St., 541-214-0562. Find on Facebook.

Best Pizza

- 1. Coburg Pizza Co.** 90999 S. Willamette, Coburg, 541-484-6600; 1710 Centennial Blvd., Springfield, 541-484-6600. [CoburgPizza.com](#).
- 2. Sizzle Pie** 910 Willamette, 541-683-7437. [SizzlePie.com](#).
- 3. Mezza Luna** 933 Pearl St., 541-684-8900; 2776 Shadow View Dr., 541-743-2999; 115 S. 5th St., Springfield, 541-653-8661. [MezzaLunaPizzeria.com](#).

Best Doughnuts

- 1. Voodoo Doughnut** 20 E. Broadway, 541-868-8666. [VoodooDoughnut.com](#).
- 2. Dizzy Dean's Donuts** 2380 W. 11th Ave., 541-683-3505. [OrderDizzyDeansDonuts.com](#).

- 3. Master Donut** 1159 Mohawk Blvd., Springfield. 541-741-8033. Find on Facebook.

Best Bar

- 1. Cowfish** 62 W. Broadway, 541-683-6319. [CowfishClub.com](#).
- 2. Old Nick's Pub** 211 Washington St., 541-485-1519. [OldNicksPub.com](#).
- 3. Sam Bond's Garage** 407 Blair Blvd., 541-431-6603. [SamBonds.com](#).

Eugene's best bar, Cowfish, has maintained a consistent schedule: dance parties seven nights a week for the last 11 years on West Broadway. On their way to the dance floor, clubbers walk past a painted teal entrance and a small patio. Then, they have a chance to see actual cowfish — small, boxy, flat-bellied yellow fish with two horns extending above its eyes — swimming in an aquarium behind the bar. An array of red and blue lights illuminate the underside of the bar and shine through wisps of fog, creating the classic dance club feel.

The bar provides a friendly and welcoming atmosphere that's sometimes lost in the dance club scene. Owner Shawn DiFiore views his club as an outlet for people who haven't taken comfort in mainstream institutions. "Dance clubs are like schools; they're a place where different types of people can come and learn about each other," Cowfish owner DiFiore says.

DiFiore hosts DJs and electronic musicians almost every night, and he keeps the talent local, something he's proud of. He even DJs himself once a week. Of course, the club's sound system keeps bodies moving every night. — Clayton Franke

Best Coffee

- 1. Wandering Goat** 268 Madison St., 541-344-5161. [WanderingGoat.com](#).
- 2. Dutch Bros** [DutchBros.com](#).
- 3. Equiano Coffee** 300 Blair Blvd., 541-953-2879. [EquianoCoffee.com](#).

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Best Coffee Shop

1. Vero Espresso 205 E. 14th Ave., 541-654-0504.

VeroEspressoHouse.com.

2. Wandering Goat 268 Madison St., 541-344-5161.

WanderingGoat.com.

3. Farmers Union Coffee Roasters 152 W. 5th Ave.; 2757 Friendly St., *FarmersUnionCoffee.com*

Are you looking to drink coffee at home, just not in your home? Vero Espresso House, with its butter-yellow paneling, bay windows and quaint wraparound porch, should be your go-to.

Located on the corner of 14th and Pearl, this coffee shop is perfect for a quick cappuccino to go or a five-hour work session. The baristas are consistently friendly and welcoming. The latte art, though black coffee connoisseurs may pretend not to care, is pleasing to the eye and always a little different. And in the era of COVID-19, there are a number of different indoor and outdoor seating options and spacing possibilities to make every visitor comfortable.

If you come to Vero Espresso and intend to stick around, there are several breakfast and lunch options to choose from. In the mood for something savory? The bagel with cream cheese, lox, tomato, capers and red onion is to die for. On the sweeter side, a decadent French toast topped with powdered sugar, maple syrup and fresh fruit is available Thursday through Sunday.

Reflected in its win from *Eugene Weekly* readers, this big yellow house has won over a widespread portion of the Eugene population. On any given day, you'll find the place frequented by both college students and fully-established community members, a rare congruence between the two groups on which establishments are worth supporting. But whether it's the homey vibe, the variety of available dining/drinking experiences or the objectively scrumptious menu, one thing is clear — Vero Espresso House keeps everyone coming back. — *Ella Hutcherson*

Best Hot Wings

1. Hot Mama's Wings 420 W. 13th Ave., 541-653-9999. *HotMamasWings.com.*

2. Toxic Wings 943 River Rd., 2766 W. 11th Ave., 1395 University St. 541-689-9464. *ToxicWings.com.*

3. Coburg Pizza Co. 90999 S. Willamette, Coburg, 541-484-6600; 1710 Centennial Blvd., Springfield, 541-484-6600. *CoburgPizza.com.*

Best Kombucha

1. BNF Kombucha & Jun 2495 Prairie Rd., Unit A, 541-653-9816. *BNFKombucha.com.*

2. Brew Dr. Kombucha 41 W. Broadway, 541-654-4284. *BrewDrKombucha.com.*

3. Elevate 541-359-5278. *ElevateKombucha.com.*

Best Comfort Food

1. Cornbread Cafe 1290 W. 7th Ave., 541-505-9175. *CornbreadCafe.com*

2. Mandy's Family Restaurant 1491 Willamette St., 541-654-0382. *MandysFamilyRestaurant.com.*

3. Cornucopia 295 W. 17th Ave. 541-485-2300; 207 E. 5th Ave. Ste. 109, 541-485-2676; 521 Main St., Springfield, 541-485-2879. *CornucopiaEugene.com.*

Best Hangover Breakfast

1. Brail's Restaurant 1689 Willamette, 541-343-1542. *Find on Facebook.*

2. Morning Glory 450 Willamette, 541-687-0709. *MorningGloryEugene.com.*

3. Glenwood Restaurant 1340 Alder St., 541-687-0355; 2588 Willamette, 541-687-8201. *GlenwoodRestaurants.com.*

Best Desserts

1. Sweet Life Patisserie 755 Monroe St., 1609 E. 19th Ave., 541-683-5676. *SweetLifeDesserts.com.*

2. Noisette 200 W. Broadway, 541-654-5257. *NoisettePK.com.*

3. Metropol 2538 Willamette St., 541-465-4730. *MetropolBakery.com.*



BEST BEER
OAKSHIRE

Photo by Todd Cooper

Best Bakery

1. Sweet Life Patisserie 755 Monroe St., 1609 E. 19th Ave., 541-683-5676. *SweetLifeDesserts.com.*

2. Noisette 200 W. Broadway, 541-654-5257. *NoisettePK.com.*

3. Hideaway Bakery 3377 E. Amazon Dr., 541-868-1982. *HideawayBakery.com.*

Best Food Cart

1. Nelson's Taqueria 394 Blair Blvd., 541-844-8404. *Nelsons-Taqueria.Business.Site.*

2. Da Nang 488 Lincoln St., 541-915-0144. *DaNangEatery.com.*

3. Yardy Eugene 263 Mill St., *YardyEugene.com.*

Best Beer

1. Oakshire 207 Madison St., 541-654-5520. *OakBrew.com*

2. Ninkasi 272 Van Buren St., 541-344-2739. *NinkasiBrewing.com.*

3. ColdFire Brewing 263 Mill St., 541-636-3889. *ColdFireBrewing.com.*

Best Wine

1. Sweet Cheeks Winery 27007 Briggs Hill Rd., 541-349-9463. *SweetCheeksWinery.com.*

2. King Estate 80854 Territorial Hwy., 541-685-5189. *KingEstate.com.*

3. Sarver Vineyard 25600 Mayola Ln., 541-935-2979. *SarverWinery.com.*

Best Cocktails

1. Izakaya Meiji 345 Van Buren St., 541-505-9349. *IzakayaMeiji.com.*

2. Thinking Tree Distillery 88 Jackson St., 541-515-6993. *ThinkingTreeSpirits.com.*

3. Rye 444 E. 3rd Ave., 541-653-8509. *Ryeon3rd.com.*

Best Distillery

1. Thinking Tree Spirits 88 Jackson St., 541-515-6993. *ThinkingTreeSpirits.com.*

2. Heritage Distilling Company 110 Madison St., 541-357-4431. *HeritageDistilling.com.*

3. Swallowtail Spirits 111 Main St., Springfield, 541-357-5951. *SwallowTailSpirits.com.*

Best Meal Under \$10

1. Café Yumm! Eugene: 860 E. 13th Ave., 541-3349-9866; 1801 Willamette, 541-686-9866; 130 Oakway Ctr., 541-465-9866. 1005 Green Acres Rd., 541-684-9866. Springfield: 3340 Gateway St., 541-747-9866; 3333 RiverBend Dr., 541-736-9866. *CafeYumm.com.*

2. Nelson's Taqueria 394 Blair Blvd., 541-844-8404. *Nelsons-Taqueria.Business.Site.*

3. El Super Burrito 2566 Willamette, 541-485-0619. *Find on Facebook.*

Best Meal Over \$25

1. Cafe Soriah 384 W. 13th Ave., 541-342-4410. *Soriah.com.*

2. Marché 296 E. 5th Ave., 541-342-3612. *MarcheRestaurant.com.*

3. Sabai 27 Oakway Ctr., 541-654-5424. *SabaiCafe.com.*



BEST DISTILLERY
THINKING TREE SPIRITS

Photo by Todd Cooper



Photos by Todd Cooper

Best New Restaurant

1. **Yardy Eugene** 263 Mill St., YardyEugene.com.
2. **Tavern on Main** 338 Main Street, Springfield, 458-201-7936. TavernOnMainSpfd.com.
3. **Bar Purlieu** 1190 City View, 458-201-7044. BarPurlieu.com.

Located at Coldfire Brewing, Yardy Eugene's bright yellow food truck stands out. For three months, Yardy Eugene has been dishing out West Indian-inspired dishes with a Pacific Northwest twist. While the main dishes usually feature skillet-fried chicken, owner Isaiah Martinez writes a new menu at the beginning of each day, working different sides — like Caribbean pumpkin stew or collard greens. He also combines elements and flavors from separate dishes, such as using leftover gravy from a lamb roast as a curry infused dipping sauce for the next day's chicken dishes. Martinez says he learned this while cooking in California. He says it keeps things fresh and sets Yardy apart from many other local restaurants.

"If you're passionate about something, it doesn't matter what it is, you're going to excel," Martinez says.

Martinez is using his food truck as a platform to celebrate Black foods and chefs from underrepresented groups. Foods like fried chicken are stereotypically associated with Black culture, and many follow the notion these foods should be cheap and fast. Martinez hopes to dispel this notion by creating quality dishes with creative twists on traditional foods. — Clayton Franke

Best Restaurant

1. **Cafe Soriah** 384 W. 13th Ave., 541-342-4410. Soriah.com.
2. **Izakaya Meiji** 345 Van Buren St., 541-505-8804. IzakayaMeiji.com.

3. **Sabai** 1190 City View, 541-654-5424. SabaiCafe.com.

Best Bartender

1. **Jason Bickle** Cowfish, 62 W. Broadway, 541-683-6319. CowfishClub.com.
2. **Jean Woest** Old Nick's, 211 Washington St., 541-844-1280. OldNicksPub.com.
3. **Melanie Bickley** Cowfish, 62 W. Broadway, 541-431-6603. CowfishClub.com.



Photo by Todd Cooper



Best Server

1. **Amanda Watts** Mandy's Family Restaurant, 1491 Willamette, 541-654-0382. MandysFamilyRestaurant.com.
2. **Alex Hernandez** Cafe Soriah, 384 W. 13th Ave., 541-342-4410. Soriah.com.
3. **Thuja Wood** Cornucopia, 295 W. 17th Ave. 541-485-2300; 207 E. 5th Ave. Ste. 109, 541-485-2676; 521 Main St., Springfield, 541-485-2879. CornucopiaEugene.com.

Best Place for Takeout

1. **Ta Ra Rin** 1200 Oak St., 541-343-1230; 1250 Coburg Rd., 541-844-1032; 1410 Mohawk Blvd., Springfield, 541-505-8987. TaRaRinThai.com.
2. **Mandy's Family Restaurant** 1491 Willamette, 541-654-0382. MandysFamilyRestaurant.com.
3. **Krob Krua Thai Kitchen** 254 Lincoln St., 541-636-6267. KrobKrua.com.

Best Out-Of-Town Restaurant (not in Eugene-Springfield)

1. **Creswell Bakery** 182 S. 2nd St., Creswell, 541-895-5885. CreswellBakery.com.
2. **Local Ocean Seafoods** 213 SE Bay Blvd., Newport, 541-574-7959. LocalOcean.net.
3. **Waterfront Depot** 1252 Bay St, Florence, 541-901-9100. TheWaterfrontDepot.com.

BUSINESS

Best Indie Bookstore

1. **Tsunami** 2585 Willamette. 541-345-8986. TsunamiBooks.com.
2. **Smith Family** 525 Willamette. 541-343-4717. SmithFamilyBookstore.com.

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BEST COMIC BOOK STORE
BOOKS WITH PICTURES

Photo by Todd Cooper

3. J. Michaels Books 160 E. Broadway, 541-342-2002. JMichaelsBooks.com.

Best Comic book store

1. Books With Pictures 99 W. Broadway C, 541-485-1048. Books-with-Pictures-Eugene.Myshopify.com.

2. Radar Toys 3061 W. 11th Ave., 541-515-6459. RadarToys.com.

3. Nostalgia Collectibles 1280 Charnelton St., 541-484-9202. NostalgiaCollectiblesEugene.com.

Opening their doors two weeks before the pandemic shutdown in spring of 2020 was not ideal, but Books With Pictures — Eugene Weekly’s 2021 Best Comic book store — not only survived, the business finally found some equilibrium.

“We’ve been growing steadily since last summer, with a bit more speed since this spring,” says Andréa Gilroy, owner and operator of the shop located at 99 West Broadway. What sets BWP apart, according to Gilroy, is that two out of the three employees have a college education in comic books — literally.

“We’re passionate, not just about helping folks find what they want, but helping folks learn more about comics in general,” she says. “If someone is interested in an art style, or a character, we love talking more about these things.”

“Most importantly,” she continues, “we believe that representation is really important, and that comics fandom should be a safe and welcoming space, so we take care to stock books that appeal to folks who are often left out of traditional nerd spaces,” including women, kids, BIPOC and LGBTQ+ individuals. — Will Kennedy



BEST TATTOO ARTIST
DEMIAN THOMPSON

Photo by Todd Cooper

Best Tattoo Artist

1. Demian Thompson The Parlour Tattoo, 1097 Willamette, 541-345-6465. TheParlourTattoo.com/DemianThompson.

2. Suzen Tattoozen Whiteaker Tattoo Collective, 304 River Rd., 541-255-2734. WhiteakerTattoo.com/Artists/Suzen-Tattoozen.

3. Kassandra Lampwick, Wild Rose Tattoo, 2849 Oak St., WildRoseTattoo.com/Kassandra-Lampwick.

Best Massage/Physical Therapist

1. Kes Wilder Synergy Therapeutics 1245 Charnelton Ste. No. 7, 541-515-0232. Synergylmt.com.

2. Corrina Welding, 1355 Oak St., #100C, 541-203-0727. CorrinaWeldingMassage.com

3. Andrea Alric Healing by Hand, 1505 Lincoln St., 541-600-5388. Facebook.com/AndreaHealingByHand.

Best Health Care Worker

1. Jennifer Cornassel

2. All of them

3. Sue Sierralupe SierralupeHerbalConsulting@gmail.com

Best Secondhand Shop

1. St. Vincent de Paul Thrift store and organization headquarters at 2890 Chad Dr., 541-687-5820. Fifteen retail outlets in western Oregon include several thrift stores and a used-car lot in Eugene. SVDP.us.

2. Buffalo Exchange 131 E. 5th Ave., 541-687-2805. BuffaloExchange.com.

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SARAsTreasures.org.

Best Place to Get Fit

- 1. Outdoors**
- 2. Eugene YMCA** 2055 Patterson St., 541-686-9622.
EugeneYMCA.org.
- 3. Ridgeline Trail System**

Best Yoga

- 1. Eugene Yoga** 3575 Donald St., 458-205-8378.
EugeneYoga.us.
- 2. Everyday People Yoga** 352 W. 12th Ave., 541-782-8678. EpYogaEugene.com.
- 3. Glow Yoga** 110 Oakway Ctr., 541-729-5031.
YogaEugene.com.

Best Local Food Market

- 1. Farmers Markets**
- 2. Kiva Grocery Store** 125 W. 11th Ave., 541-342-8666. KivaGrocery.com.
- 3. Capella Market** 2489 Willamette, 541-345-1014.
CapellaMarket.com.

Best Animal Hospital

- 1. West Eugene Animal Hospital** 1175 City View St., 541-342-5858. EugeneVet.com.
- 2. Eugene Animal Hospital** 1432 Orchard St., 541-342-1178. EugeneAnimalHospital.net.
- 3. Bush Animal Hospital** 2415 Oakmont Way, 541-342-7218. BushAnimalHospital.com.

Best Hair Stylist

- 1. Tina Rex** Amethyst Hair Studio, 1631 Oak St., 541-520-2268. Facebook.com/AmethystHairsStudio541.
- 2. Amanda Nicole** 4247 Loft, 390 Lincoln St. Ste. 220, 541-515-6477. 4247Loft.com.
- 3. Alex Garibay** Blessing Hair Design and Barbershop, 315 E. 13th Ave., 541-337-2096. AlexBarbering.com.

Best Barbershop

- 1. American Traditional Barber Shop** 23 E. 11th Ave. 541-915-9613. Facebook.com/AmericanTraditionalBarbershop.
- 2. Tim's Trims (RIP)** 27 W. 5th Ave., 541-393-6312. TimsTrims.com.
- 3. Blessings Hair Design** 315 E. 13th Ave., 541-344-2994. BlessingsHairDesign.com.

Best Outdoorsy Store

- 1. Backcountry Gear** 1855 W. 2nd Ave., 541-485-5418. BackCountryGear.com.
- 2. Eugene Gear Traders** 233 W. 5th Ave., 541-780-6073. EugeneGearTraders.com
- 3. Berg's Ski Shop** 367 W. 13th Ave., 541-683-1300. BergSkiShop.com.

Best Garden gear shop

- 1. Down to Earth** 1855 W. 2nd Ave., 541-485-5418. DownToEarthEugene.com.
- 2. Gray's Garden Center** 233 W. 5th Ave., 541-780-6073. EugeneGearTraders.com
- 3. Jerry's Home Improvement** 2600 Hwy. 99 N, 541-689-1911; 2525 Olympic St., Springfield, 541-736-7000. BetterHeadForJerrys.com.

Best Bicycle Shop

- 1. Paul's Bicycle Way of Life** 556 Charnelton St., 541-344-4105. 2480 Alder St., 541-342-6155. BicycleWay.com.
- 2. Hutch's Bicycle** 960 Charnelton St., 541-345-7521; 2100 Main St., Springfield, 541-741-2453. HutchsBicycles.com.
- 3. Arriving by Bike** 2705 Willamette, 541-484-5410. ArrivingByBike.com.

Best Cannabis Dispensary

- 1. Moss Crossing** 2751 Friendly St., 541-636-3724. MossCrossing.com.
- 2. TJ's Dispensaries** 1027 Willamette, 541-505-7961; 1910 Empire Park Dr., 541-505-7105. VisitTJs.com.
- 3. SpaceBuds The Dispensary** 741 Lincoln St., 541-505-9834. SpaceBudsTheDispensary.com.

Best Budtender

- 1. Kris Stapleton** Going Green Eugene, 439 W. 1st Ave., 541-735-3521. Find on Leafly.com.
- 2. Katy Cote** Higher Ground, 1158 High St. Ste. 103, 541-393-6892. HigherGroundOregon.com.
- 3. Kellianne Firnsin** Higher Ground, 324 E. 12th Ave. No. 2, 541-393-6892. Find on Leafly.com.

We were gonna have a best budtender category... but then we got high.

Yep, we messed up, somehow we forgot to include best budtender in the Best of voting this year. Luckily you loyal partakers of the devil's lettuce did not forget and wrote in your fave purveyors of weed and weed accessories. So based on write in votes, these are the 2021 winners. — Camilla Mortensen



STAFF PICKS

Best Breakfast Sandwich from a Gas Station

SeSequential Biofuels, 86714 McVay Hwy, Eugene 541-736-5864

When *Eugene Weekly* Editor Camilla Mortensen first said she was bringing in breakfast sandwiches from a gas station, I admit I was a little skeptical given the reputation of, well, gas station food.

But I soon realized that SeSequential Biofuels Hub Market Café does it differently. It's one of those breakfast sandwiches that is satisfying, but also leaves you wanting to eat five more. Starting at \$3.75 a piece, SeSequential really packs it in there with the opinion of bacon, sausage, ham and seitan (vegetarian sausage, though pronounced like the Prince of Darkness) and a few options when it comes to cheese. If you want the *EW* Wednesday breakfast classic, I highly recommend the seitan, cheddar and egg on a biscuit.

SeSequential's café also has a full coffee menu and other meal options from cold sandwiches to salads, and an assortment of Sweet Life pastries for those with a sweet tooth.

The only issue I have with SeSequential is that it isn't close to where I live, which means I don't have a reasonable excuse to go get a breakfast sandwich every morning. But also, maybe that's a good thing. — Taylor Perse

Best Place for Karaoke If You Don't Sing Karaoke

Slice Pizzeria and Bar, 325 Blair Blvd, 541-653-9937

On a Thursday evening in March I was on the hunt for a late night slice of pizza and landed on Slice in the Whiteaker. After ordering a classic pepperoni and a veggie, the sound of someone belting out "Get Down on It" by Kool and the Gang led me outside to the back patio. Everyone on the patio faced the man who had chosen this tune to belt, for what appeared to be far from the first time. An elementary-age kid caught my eye right off the bat, who would take the stage after the gentleman had brought home "Get Down on It" with an unforgettable final dance to the outro. The young boy also appeared to be a regular, and after he walked off stage he told me with a contagious grin that he was nervous but would absolutely be back next week. As someone who has yet to sing karaoke, this young man's commitment to the venue, and to the tune, has brought me back to Slice for more than just a slice of pizza. — Jenna Comstock



BEST HAIR STYLIST

TINA REX

Photo by Todd Cooper



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STAFF PICKS

Best Place to Buy a Chainsaw

Horner's Saw Shop, 79132 Hwy 99, Cottage Grove. 541-942-5781

Everyone living in Oregon at some point in their life needs a chainsaw. Or a weedeater. Or a riding mower. Or maybe you just want to step back several decades into the comfort of mid 20th century Americana and find a place with a wood stove, a friendly vibe and an amazing collection of antique chainsaws hanging from the walls, along with photos of the logging industry in its prime. Horner's sells and services Stihl, Husqvarna and BCS equipment and can show you how to use it without seriously injuring yourself or others. They also carry everything the well dressed logger needs, from dungarees, work gloves and safety chaps to those fashionably pin-striped shirts, and can even provide a toy chainsaw for any junior loggers in the household. — *Bob Keefer*

Best Place to Buy a Gluten-free Wedding Cake

Elegant Elephant, 120 Shelton Mcmurphrey Blvd Ste. 150, 541-556-7540. Find on Facebook.

I knew planning a wedding during a pandemic was going to be tough, even if the invited guests were limited to a dozen family members. But among the easy parts was finding a gluten-free wedding cake.

Finding a gluten-free cake in Eugene isn't that difficult, but if the bride has celiac disease — where even a trace of gluten can ruin a wedding night — you've gotta be careful. Fortunately, Elegant Elephant has



dedicated gluten-free kitchens. Of course, the fun part of finding the right wedding cake is the tasting, which Elegant Elephant offers. The bakery had several cake options, easily surpassing my dessert imagination.

When the wedding night came, the cake stood three layers tall, decorated with fresh fruit. And no one could tell that it was gluten free (when food is gluten free, you can sometimes tell). We didn't save any of the cake in the freezer (which is apparently a tradition), but we're looking forward to returning to Elegant Elephant for our one-year anniversary to remember how amazing their wedding cake is. — *Henry Houston*

Best Tiki Lounge in Lane County

The Monkey's Paw, 420 Main St., Springfield. Find on Facebook.

The first thing you notice walking into The Monkey's Paw is the darkness. Once your eyes adjust, the lounge is an escape, which is what co-owner Jameson Cowman tells *Eugene Weekly* is what they went for when designing. Located on Springfield's ever-changing Main Street, Monkey's Paw has a big menu of tiki drinks that make you forget that you're in Oregon and instead are in some tropical den. Cowman says the intent of the lounge was to have a focus on cocktails that are strong but also balance the sweetness well.

My first time at Monkey's Paw, I had a few Blue Hawaiians, mostly because of the name recognition with the Elvis movie of the same name. For those who are new to tiki drinks, Cowman suggests the Mai Tai or the Creature from the Black Lagoon. The latter drink is a Kettle One Peach vodka, peach extract and lime, and its name reflects the lounge's attraction to 1950s horror vibes.

For those looking for hip places to hang out on Springfield's Main Street, the Monkey's Paw is one of the places to head to. And unlike the short story, this Monkey Paw isn't a cursed wish come true. — *Henry Houston*



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The scare this Halloween weekend comes from radio's Golden Age and to the Soreng Theater with the **Radio Redux Spooktacular Halloween Show**. Murder and mayhem will be recreated by the cast of Radio Redux with *The House in Cypress Canyon* (first broadcast in 1946) and *To Find Help* (originally broadcast in 1945). Peter van de Graaff takes the lead in *Cypress Canyon* as a new homeowner who narrates a "story within a story" after a manuscript is found that details horrific occurrences in the home. Maggie Muellner plays the wife and Achilles Massahos plays the detective in what radio historians have cited as the most chilling radio show of the era. Then Rebecca Nachison stars as the single homeowner and Massahos as the meek handyman in *To Find Help*, but is the handyman really meek or is he sinister? Stay tuned. As always, the Radio Redux Rhythm-aires band will perform songs from the era, and a free pre-show talk by radio-film historian Patrick Lucanio occurs an hour before showtime.

Radio Redux Spooktacular, featuring *The House in Cypress Canyon* and *To Find Help*, plays at Soreng Theater at the Hult Center at 7 pm Friday, Oct. 29, and 1:30 pm both Saturday, Oct. 30 and Sunday, Oct. 31. Tickets start at \$19 and can be purchased at HultCenter.org. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

OSLP Art Exhibit (thru Oct. 31), Eugene Public library, second floor. More info at 541-682-5450 or Eugene-or.gov/library.

Rick Bartow: Absinthe Dream (thru Oct. 30), Karin Clarke Gallery, 760 Willamette St.

Finding the Light photo (thru Oct. 30), LaSells Stewart Center, Oregon State University.

Ro Prayer Flag Redux (thru Oct. 31), Donald R. Dexter, Jr. DMD, LLC, 2233 Willamette St.

Dia de los Muertos Exhibit (thru Nov. 5), Maude Kerns Art Ctr, 1910 E. 15th Ave.

Beyond Creative: Japanese Prints Since the 1950s (thru Nov. 13), White Lotus Gallery, 767 Willamette St.

On Earth (thru Nov. 14), Bennett Vineyards, 296 E. 5th Ave.

El Día de los Muertos en Springfield (thru Nov. 21),

Spfd. Public Library, 225 5th St, ste. 301.

The Black Lives Matter Art Exhibit (thru Nov. 21), Jordan Schnitzer Museum, UO.

2021 Emerald Print Exchange (Nov. 3-27), Karin Clarke Gallery, 760 Willamette St.

Wen-Hang Lin — *And I Wander* (Nov. 3-27, Emerald Art Ctr, 500 Main St, Spfd.

Bill Haynes, Wet and Dry - Water Abstracts and Bodie CA. (thru Nov. 30), The O'Brien Photo Gallery, 2833 Willamette St.

Oregon Wetlands: Beauty in the Ordinary w/ Russell Tomlin (thru Dec. 30), Donald R. Dexter, Jr., DMD, LLC, 2233 Willamette St, Ste. B.

Studio 7 Art Exhibit (thru Dec.), ft. Robin Hostick, Jerry Ross, Kristina Rust & more, 87230 Central Rd.

BENEFITS

2022 Calendar Fun-Drais-er for CROW and Oregon Coast Humane Society (Tutu Dads), at Oregon Coast Humane Society,

2840 Rhododendron Dr, Florence or at CrowKids.com/tutu-dads.

GATHERINGS

Job Search Help by appointment at the Eugene Public Library. Call 541-686-7985 to schedule.

HEALTH

Registration now underway at YMCA for the Escape 2021 Triathlon. More info at EugeneYMCA.org.

KIDS/FAMILY

Bilingual Story Walks w/ Eugene Public Library in October: *Creepy Carrots / Las Zanzorias Maleficas* in the park at Petersen Barn. *The Rainbow Fish / El Pez Arco Iris* at Willakenzie Park. Also, *Just a Minute: A Trickster Tale and Counting Book* at Amazon Park. More info at 541-682-5450 or at Eugene-or.gov/library.

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register at Eugene-or.gov/library. More info at 541-682-5450.

THURSDAY OCTOBER 28

BENEFITS

OP Bingo Fright Night (fund-raiser for Ophelia's Place), 6:30-7:30pm. Pre-register at OpheliasPlace.net.

FILM

Drive-In Movie: *The Rocky Horror Picture Show*, 8:30pm, Old Nick's Pub, 211 Washington St. \$8.

GATHERINGS

Hearing Voices and Different Realities Discussion and Support Group, 10-11:30am, Alton Baker Park. FREE

CORE Pop-up, harm reductions supplies available, 4-6pm, Monroe Park, Monroe & W. 10th Ave. FREE

Conversations for the Curious, 6-7pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. RSVP at MNCH.UOoregon.edu. \$20-60, sliding scale.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lane County Student Event: "Using Your Voice for Racial Justice w/ Ruby Bridges," 10-10:30am. Register at UnitedWayLane.org. FREE. Public event w/ Bridges-Hall, 10:30-11:30am. Register at UnitedWayLane.org \$10.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Lumi Tan: Critical Conversations lecture, 4pm, UOoregon.Zoom.us. FREE

Conversations for the Curious, 6-7pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. RSVP at MNCH.UOoregon.edu. \$20-60, sliding scale.

LITERARY ARTS

StoryHelix submission deadline is 5pm. More info at StoryHelix.Woodcrafters.org. FREE

MUSIC

Danielle Ryce, rock violinist, 6pm, Bennett Vineyards, 199 E. 5th Ave. No cover.

D.R.I. w/ Retox Ad & Break-neck Flow, thrash band, 6pm, Whirled Pies, 199 W. 8th Ave. \$18-20.

John Shipe Duo, singer/songwriter, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Paul Biondi & friends, jazz, 7pm beer garden, 777 W. 6th Ave. No cover.

Piano Trio & Vocal Series, 7pm, The Jazz Station, 124 W. Broadway. \$35.

BeauSoleil avec Michael Doucet, Cajun, 7:30pm, The Shedd. \$16-36.

Holy Nightmare, Titsweet & VCR, rock, 8pm, Sam Bond's 407 Blair Blvd. \$5.

Indubious w/ One Dollar Check, New Reb, reggae, 8pm, WOW Hall, 291 W. 8th Ave. \$12-15.

Twiddle, folk, 9pm, Sessions, 44 W. 7th Ave. \$25-50.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

Ghostly Golf, 7-10pm, Camp Putt Adventure Golf Park, 4006 Franklin Blvd. \$29.

SPECTATOR SPORTS

College women's soccer: Washington State vs. Oregon, 7pm, Pape Field. Tickets at GoDucks.com. (Pac-12 Oregon)

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

FRIDAY OCTOBER 29

BENEFITS

Highlights & Harmony Gala Benefit for the Eugene Concert Choir, 6-9:30pm, Venue 252, 252 Lawrence St. Tickets at EugeneConcertChoir.org. \$100.

GATHERINGS

City Club of Eugene: "Track-Town Meets the World: What Oregon22 Can Mean for Eugene," noon-1:30pm, Eugene City Club Facebook. Airst again at 7pm Monday, Nov. 1 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

HOLIDAY

Haunted Lagoon, 4-7:30pm, Splash! at Lively Park, 6100 Thurston Rd, Spfd. FREE.

Outdoor Haunted House for all ages., 6-10pm, Private Home (Front Yard), 1131 Arcadia Drive. FREE.

KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool. Pre-registration required: bit.ly/EugStory-timesCal or call 541-682-5450. FREE.

LECTURES/CLASSES

Pumpkin Patch Plein Air Painting, 11am & 3pm, Northern Lights Christmas Tree Farm, 36777 Wheeler Rd, Pleasant Hill. \$33.

"Re-evaluating Justice Behind Bars," w/ Kristen Bell, UO Law & 2021-22 Oregon Humanities Ctr. Faculty Research Fellow, noon-1pm. Pre-register at OHC.UOoregon.edu. FREE.

Expression Through Art (via Zoom), 4-5pm. More info at HealingAttention.org. \$15.

Sci-Fi Fantasy Writing Studio for Young Writers, 4-5:30pm, WordCrafters.org. \$13-129.

Traveling w/ Hearing Loss: A Community Conversation (hearing loop and ASL interpreter provided), 6-7:15pm, The Shedd. FREE, though reserved seating required at TheShedd.org.

MUSIC

UO Student Combos w/ Justin Copeland, 5-10pm, The Jazz Station, 124 W. Broadway. \$10.

Pitchwood, folk rock, 6pm, 5th Street Market Alley. No cover.

Postman & Hot For Chocolate, rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Ten Spiders, folk rock, 8:30pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. No cover.

Random Rab, dance/electronic, 9pm, The Big Dirty, 844 Olive St. \$20.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Friday Night Laser Shows (Stranger Things III, 7pm; Halloween Spooktacular, 8pm), Eugene Science Ctr, 2300 Leo Harris Pkwy. \$7.

The Dead Rockstars Costume Party, 9pm, Old Nick's Pub, 211 Washington St. \$10 presale, \$13 in costume, \$15 w/ out costume.

RECREATION

Ghostly Golf, 7-10pm, Camp Putt Adventure Golf Park, 4006 Franklin Blvd. \$29.

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

SPECTATOR SPORTS

College women's volleyball: Utah vs. Oregon, 6pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneIn-sight.com. FREE.

THEATER

Legend of Sleepy Hollow, A Live Reading, 7-8:30pm, Shelton McMurphey Johnson House, 303 Willamette St. \$12-30.

Radio Redux: *Spooktacular Halloween Show*, 7pm, Hult Ctr. \$19-25.

SATURDAY OCTOBER 30

DANCE

90s vs 2000's Halloween Dance Party w /DJ Mandy Mac, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets. FREE.

HOLIDAY

Halloween Downtown 2021, noon-4pm, The Atrium - Broadway Commerce Ctr, 44 W. Broadway. FREE.

Walking Tour of Eugene Masonic Cemetery and Hope Abbey, noon-1:30pm, Eugene Masonic Cemetery & Hope Abbey, 25th/26th Ave. and University St. FREE.

Outdoor Haunted House for all ages., 6-10pm, Private Home (Front Yard), 1131 Arcadia Drive. FREE.

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

Haunted Market, 6-8pm, 5th Street Public Market, 296 E. 5th Ave. \$3 for 3 cans of food per child. Proceeds to Food For Lane County.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

Fall Pop Up Market, noon-5pm, Mountain Rose Herbs Mercantile, 5th & Olive. FREE.

Halloween Night Market, Live Music, Beer Garden & Food!, 4-9pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta. FREE.

MUSIC

Saturday Market Main Stage: Katie Sontage, indie/songwriter, 10am; Gary & Eva, acoustic jazz, 11am; Kenny Croes, acoustic roots, noon; The Traditional Folksters, 60s folk, 1pm; Ramblin Robert & The McKenzie Drifters, bluegrass, 2:30pm. Park Blocks. No cover.

Brian Chevalier, blues, 6pm, Territorial Vineyards, 907 W. 3rd. No cover.

Timothy Patrick, singer/songwriter, 6pm, 5th St. Public Market. No cover.



Spooky Vibe Halloween Party (all night DJs), 6pm, Lane Events Ctr, 796 W. 13th Ave. \$20.

Meadow Rue, string band, 7:30pm, beergarden, 777 W. 6th Ave. No cover.

Paul Biondi & Gus Russell, 7:30pm, The Jazz Station, 124 W. Broadway. No admission price listed.

Peter & Will Anderson, jazz, 7:30pm, The Shedd. \$29.

Fire Sunset & 20th Century Boys, rock, 8pm, 407 Blair Blvd. \$5.

Laundry, [glazier], Bluphoria, Fashion Dirt, dance/electronic, 8pm, WOW Hall, 291 W. 8th Ave. \$8-10.

El Borko Surf!, surf, 9pm, Monkey's Paw Tiki Bar, 420 Main St, Spfd. No cover.

High Step Society, swing, 9pm, The Big Dirty, 844 Olive St. \$7.

The Maskerade Ball ft. Solovox, The Graduating Class & DJ Rah, electronic/dance, 9pm, Sessions, 44 W. 7th Ave. \$10.

NIGHTLIFE

The Monkey's Paw Monster's Ball, 2pm-2am, Monkey's Paw Tiki Bar, 420 Main St., Spfd. No cover.

Magnifique: A Spooky Halloween Special, 8pm-1am, The Barn Light, 924 Willamette St. \$15.

RECREATION

Ghostly Golf, 7-10pm, Camp Putt Adventure Golf Park, 4006 Franklin Blvd. \$29.

SPECTATOR SPORTS

College football: Colorado vs. Oregon, 12:30pm, Autzen Stadium. Tickets at GoDucks.com. FOX.

THEATER

Radio Redux: *Spooktacular Halloween Show*, 1:30pm, Hult Ctr. \$19-25.

Legend of Sleepy Hollow, A Live Reading, 7-8:30pm, Shelton McMurphey Johnson House, 303 Willamette St. \$12-30.

SUNDAY

OCTOBER 31

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

HOLIDAY

Outdoor Haunted House for all ages., 6-10pm, Private Home (Front Yard), 1131 Arcadia Drive. FREE.

KIDS/FAMILY

Halloween Car-nival, 2-5pm, Bob Keefer Ctr. (formerly Willamalane Center), 250 S. 32nd St, Spfd. \$5.

MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park. FREE.

MUSIC

Delgani String Quartet (*Echoes of Song*), 3pm, Christian Science Church, 1390 Pearl St. \$28.

Pipescreams, Halloween-inspired organ music ft. local organists, 3pm, First United Methodist Church, 1376 Olive St. \$10 donation to Food For Lane County.

Timothy Patrick, singer-songwriter, 6pm, 5th Street Public Market. No cover.

Onhell, dance/electronic, 9pm, The Big Dirty, 844 Olive St. \$20-25.

Supertask, Milano, Kahji & EYEMC, dance/electronic, 9pm, WOW Hall, 291 W. 8th Ave. \$15.

Tokes n' Treats ft. The Motet, jam rock (fundraiser for White Bird Clinic), 9pm, McDonald Theatre, 1010 Willamette St. \$27.

NIGHTLIFE

Halloween Party, spinning records & costume contest, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Ghostly Golf, 7-10pm, Camp Putt Adventure Golf Park, 4006 Franklin Blvd. \$29.

SPECTATOR SPORTS

College women's volleyball: Colorado vs. Oregon, noon, Matt Knight Arena. Tickets at GoDucks.com. Oregon Live Stream.

College women's soccer: Washington vs. Oregon, 1pm, Pape Field. Tickets at GoDucks.com. Oregon Live Stream-2.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com. FREE.

MONDAY

NOVEMBER 1

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE

GATHERINGS

Community Healing Network Support Group for survivors of domestic violence & other interpersonal trauma, 5-6:30pm. Zoom link at ChnLane.org. FREE.

WOW Hall Volunteer Orientation, 7pm, WOW Hall, 291 W. 8th Ave. FREE.

KIDS/FAMILY

Eugene Public Library Fun of the Week: Kids Kits, all day at all library locations. FREE.

Día de los Muertos, 5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE.

LECTURES/CLASSES

Fundamentals of beginning yoga, all day, VistaPsych.com. FREE.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Beautiful Food Garden and Compost & Mulch, 6-8pm. Link at Extension.Oregon-State.edu.

LITERARY ARTS

Rainbow Reads, 6-8pm, WordCrafters.org. FREE.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM

TUESDAY

NOVEMBER 2

FARMERS MARKETS

Tuesday Farmers Market, 10am-2pm, Park Blocks, 8th Ave. and Oak St. FREE.

KIDS/FAMILY

Día de los Muertos, 5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity. FREE.

MUSIC

Roosters Blues Jam, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Delgani String Quartet (*Echoes of Song*), 7:30pm, Christian Science Church, 1390 Pearl St. \$28.

Coba Quartet, jazz, 7pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. No cover.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke Night, 9pm, Level Up, 1290 Oak St. FREE/

WEDNESDAY

NOVEMBER 3

GATHERINGS

NAMI Connection Peer Support Group, 6:30-9pm, NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime online, 11:30am, Eugene library Facebook. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Ideas on Tap: Demystifying Thanksgiving w/ Chris Newell, 6pm. Zoom link at MNCH.UOoregon.edu.

ON THE AIR

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM

RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THURSDAY

NOVEMBER 4

GATHERINGS

Hearing Voices and Different Realities Discussion and Support Group, 10-11:30am, Alton Baker Park. FREE

Conversations for the Curious, 6-7pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. RSVP at MNCH.UOoregon.edu. \$20-60, sliding scale.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Shifting the Narrative: Race and Identity in Children's Books w/ Eugene Public Library, 3pm, bit.ly/Shifting-NarrativePanel.

Amy Yao: "From ESL to Asian Clams," 4pm, Lawrence Hall, room 177, UO. FREE.

MUSIC

The Traceys, americana, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Hot Buttered Rum w/ The Muddy Souls, bluegrass, 9pm, WOW Hall, 291 W. 8th Ave. \$15-18.

Twiddle, alternative/indie, 9pm, Sessions, 44 E. 7th Ave. \$25-50.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

SPECTATOR SPORTS

College women's volleyball: Oregon vs. Stanford, 7pm, Pac-12 Network.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

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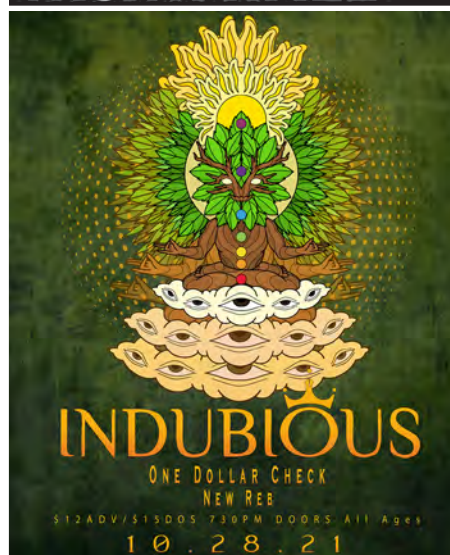
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Comics Journalism

AN EXHIBIT AT THE UO ART MUSEUM EXPLORES A NEW WAY TO PRESENT NEWS STORIES

By Bob Keefer

Comics journalism, once a brash upstart in the stodgy newspaper business, is coming of age. It's been two decades now since Joe Sacco's graphic novel *Palestine*, documenting life in the Occupied Territories, was published as a series of comic books and then a single award-winning volume, opening the door for a new kind of news reporting. Today the number of practitioners of the genre has grown into the hundreds.

Enter the University of Oregon's School of Journalism and Communication, where Sacco got his bachelor's degree in 1981, and an English professor at the UO with an abiding interest in comics, and we have an exhibit titled *The Art of the News: Comics Journalism*, running through Jan. 16 at the UO's Jordan Schnitzer Museum of Art.

Is this news as art? Or is it art as news?

Perhaps a bit of both, suggests the show's curator, Katherine Kelp-Stebbins, the English prof who is also associate director of the UO English Department's comics studies program.

"This is a show I've been wanting to do since I was hired as the first professor of comics journalism in the U.S.," she says.

For the uninitiated, comics journalism is the name given to serious journalistic projects presented in the format of graphic novels, which themselves draw on the visual conventions of comics books going back to everything from *Superman* to *Archie Comics* and even *Mad Magazine*.

Kelp-Stebbins lists a number of characteristics common to most comics journalism beyond the basic presentation. "It's slow," she says, given the amount of work it takes a comics journalist to both tell and draw a story. "Comics journalism is at odds with the rhythm of the 24-hour news cycle."

Comics journalists often include themselves as drawn characters in the stories they tell. The fact that the panels are drawn by hand, she adds, gives the stories more immediacy. "This is the closest thing there is to seeing it through someone else's eyes, as presented by a human being who was there."

Another convention in comics journalism, as it has developed, is the denial of journalistic "objectivity," she says. "'Objectivity' is a position of privilege."

The exhibit at the Schnitzer Museum includes large wall panels blowing up pages from the work of 13 comics journalists, most prominently featuring Sacco. The show

also features hand-drawn ink originals from some of the journalists, though a number do their drawing directly on a computer.

Other journalists with work in the show are Gerardo Alba, Dan Archer, Thi Bui, Tracy Chahwan, Jesús Cossio, Sarah Glidden, Omar Khouri, Victoria Lomasko, Ben Passmore, Yazan al-Saadi, Andy Warner and Portland-based Sarah Mirk.

Tucked in a corner on one side of the gallery is what might be comics journalism's next frontier: virtual reality. Once you've donned the VR headset and had it adjusted by a staffer keeping watch over the display, you are transported from the Schnitzer's darkened gallery to a spacious bright hall, in which — using a pair of video-game-style controllers — you can wander around and listen to Colombian people tell of their experiences in the 60-year civil conflict in that country.

The VR work is by Archer, who runs a company called Empathetic Media, using virtual and augmented reality to document events in a way that immerses the viewer more deeply than simply writing, photography or video can.

Comics journalism — sometimes called "graphic reportage" by practitioners wary of the term "comics" — is not likely to replace more-conventional reporting, Kelp-Stebbins says. But it certainly can expand the power and influence of stories for which the medium is suited.

It has made inroads into more mainstream venues, with comics journalism pieces being excerpted or run in their entirety in such publications as *The New York Times* and *The New Yorker*.

That more widespread publication amplifies the mission of most comic journalists, Kelp-Stebbins says, which is "bringing attention to people who don't have a platform."

The Art of the News: Comics Journalism is at the University of Oregon's Jordan Schnitzer Museum of Art through Jan. 16.

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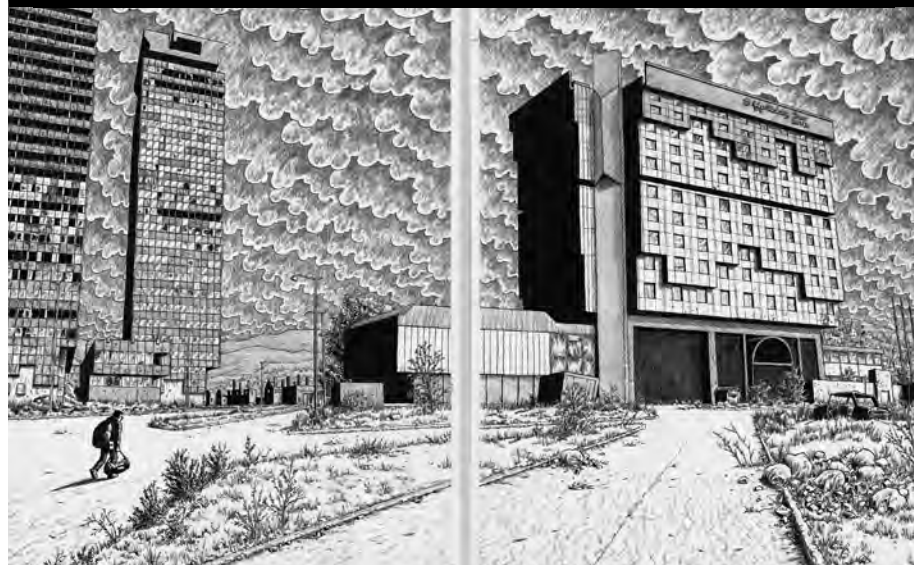
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JORDAN SCHNITZER MUSEUM OF ART



Joe Sacco, Page 12-13 from "The Fixer" (2009 [2003])

The Art of the News Comics Journalism

On view from September 24, 2021 to January 16, 2022

The Art of the News is the first major retrospective devoted to the increasingly influential genre of visual narrative, comics journalism. The exhibition spotlights the groundbreaking work of author-artist Joe Sacco, a foundational figure in the field—and a graduate of the UO. Accompanying Sacco's work are key pieces from an international group of artists who have developed comics journalism and are pushing the genre in new directions, including Gerardo Alba, Dan Archer, Thi Bui, Tracy Chahwan, Jesús Cossio, Sarah Glidden, Omar Khouri, Victoria Lomasko, Sarah Mirk, Ben Passmore, Yazan al-Saadi, and Andy Warner.

<https://jsma.uoregon.edu/ComicsJournalism>

Curated by Katherine Kelp-Stebbins, Professor of Comic Studies, UO Department of English, in consultation with Ben Saunders, Professor of Comics Studies, UO Department of English.




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music



Halloween Show-lo-ween

EUGENE'S **BLUPHORIA** TOPS A BROAD MENU OF
LIVE MUSIC IN TOWN FOR THE SPOOKY WEEKEND

By Will Kennedy

One long year after 2020's quiet pandemic Halloween, a long list of live music and music-related events is returning to mark the Halloween weekend in Eugene.

Perhaps most notably, WOW Hall hosts WOW-loween at 8 pm Saturday, Oct 30, featuring **Bluphoria**, an indie rock quartet made up primarily of University of Oregon students that recently signed to EDGEOUT Records, a developmental subsidiary to Universal Music. Otherwise, it's a costume party with a stacked bill of Eugene-based musicians, many of whom came up through the UO house show scene, including **Laundry**, **[glazier]** and **Fashion Dirt**.

Fronted by the remarkably charismatic lead singer Reign La Freniere, Bluphoria's 2021 single, "Something More," is available now on most streaming services. It's a hook-laden, guitar-based indie-rock bop, recalling bands from the last great indie rock revival in the mid 2000s, like The Strokes and Kings of Leon.

In its live performance, prioritizing rock 'n' roll showmanship and classic four-piece rock arrangements, the band revives a not-so-long-ago rock era before laptops and DJs. That's completely by design, according to La Freniere — an attempt to re-energize rock 'n' roll for an entirely new generation, he says.

"As a Black man fronting the band, it allows us to put our own spin on it and bring it back from the whitewashed genre that it's become," Le Freniere continues, "and fully embrace the art form as we intend it, with our experience."

He also calls the active UO house show scene unique to Eugene. "I've played all over the West Coast, and I haven't noticed this happening in many other places, which I think makes Eugene a special place."

But with the backing of a label and national interest, Bluphoria are shifting their focus away from house shows to Eugene's larger downtown venues like WOW Hall.

"Since we are signed, it's expected we travel, get a van and start touring. We're dipping our toes in the water," La Freniere says.

No matter where the band plays, however, it's about high-energy performance centered around La Freniere's vintage front-person persona, along the lines of Mick Jagger, Prince or even Jimi Hendrix.

"Something about those people, there's so much energy, so much soul," Le Freniere explains. "I come out being honest: 'I can only make this as great as you guys. I'm going to need you guys to show me some energy so I can show it back to you.'"

But that's not all that's going on around town this Halloween weekend.

Also on Saturday are glam and hard rock-influenced **Fireball Sunset** and **20th Century Boys** performing at 8 pm Sam Bond's, costumes encouraged.

Or earlier in the weekend, put together your best Jimi, Janis or Kurt Cobain outfit for **The Dead Rockstars Costume Party** at Old Nick's, 9 pm Friday, Oct 29. Halloween itself sees Denver's **The Motet** play funky jam rock at the McDonald Theater, part of the venue's annual Tokes 'n' Treats celebration, 8 pm Sunday, Oct 31.

Back to Saturday, **The Maskerade Ball** at Sessions Music Hall is 9 pm, Oct 30, with electronic dance music, dub and indie dance-pop from Solovox, The Graduating Class and DJ Rah.

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Announcements

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY (Probate Department) In the Matter of the Estate of MARY E. ANDERSON, No. 21PB07489 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Gerald Buell and Sondra Jo Buell have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at Gerald Buell and Sondra Jo Buell, C/O Lynn Shepard, Attorney at Law, 800 Willamette Street, Suite 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of

the court, the co-personal representatives or the attorney for the co-personal representatives. Dated and first published: 10/21/21. /s/ Gerald Buell, Co-Personal Representative. /s/ Sondra Jo Buell, Co-Personal Representative. Lynn Shepard, Attorney for the Co-Personal Representatives, 800 Willamette Street, Suite 700, Eugene, Oregon 97401, (541)485-3222, Fax: (541)344-7487

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY (Probate Department) In the Matter of the Estate of: SUNNY LEE HAMLIN, No. 21PB08395 NOTICE TO INTERESTED PERSONS. Notice is hereby given that CRYSTAL LEE ANDERSON and RONALD L. ANDERSON have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at Crystal Lee Anderson and Ronald L. Anderson, C/O Lynn Shepard, Attorney at Law, 800 Willamette Street, Suite 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-personal representatives or the attorney for the co-personal representatives. Dated and first published: 10/21/21. /s/ Crystal Lee Anderson, Co-Personal Representative. /s/ Ronald L. Anderson, Co-Personal Representative. Lynn Shepard, Attorney for the Co-Personal Representatives, 800 Willamette Street, Suite 700, Eugene, Oregon 97401, (541)485-3222, Fax: (541)344-7487

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 21PB08132. NOTICE TO INTERESTED PERSONS in the matter of the Estate of Vickie Lynn Rhoads, Deceased. NOTICE IS HEREBY GIVEN that Ashley Arnold has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ashley Arnold, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 14 day of October, 2021. Personal Representative: Ashley Arnold, C/O Jeffrey D. Krebs, OSB #094110, DC Law - McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 21PB08544 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Cynthia Ann Ermini, Deceased. NOTICE IS HEREBY GIVEN that Larry Ermini has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper

vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Larry Ermini, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 21 day of October, 2020. Personal Representative: Larry Ermini, C/O Jeffrey D. Krebs, OSB #094110, DC Law - McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: Carol Jean Rodgers, Deceased. Case No. 21PB08329 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on October 21, 2021.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: KATHERINE ANN WALDON, Deceased. Case No. 21PB09022 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Timothy Waldon has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court,

the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published October 28, 2021. Personal Representative: /s/ Timothy Waldon

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 21PB08230. In the Matter of the ESTATE OF DAVID WILLIAM URELL, Deceased. Notice is hereby given that JACKELENE URELL has been appointed as Personal Representative. All persons having claims against the estate are required to present them to the undersigned attorney for Personal Representative at 440 E Broadway, Ste. 100, Eugene, OR 97401 within four months after the date of first publication of this notice, or the claims may be barred. All

persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, Personal Representative or the attorney for Personal Representative. /s/ JACKELENE URELL, Personal Representative. Leslie L. Canton, OSB #172520, Attorney for Personal Representative, 440 E Broadway, Ste. 100, Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by PARKS WestSac LLC, dba All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on November 6th, 2021 at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at All Star Mini Storage, 5353 Main St., Springfield, OR. The spaces

SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Jonesin' Crossword

BY MATT JONES

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Across

- 1 CD-___ (outdated discs)
- 5 Abbr. that's to scale?
- 8 Ptituitary, e.g.
- 13 Loads
- 14 Ranch addition?
- 15 Decide, in court
- 17 Partial shadow
- 19 Turkey's capital
- 20 ___ polloi (general population)
- 21 Outdoor section for cars
- 23 "Blazing Saddles" actress Madeline
- 25 ___ Pollos Hermanos ("Breaking Bad" restaurant)
- 26 The "M" of "MIB"
- 27 Fencing sword
- 29 "___ the Seas with Oysters" (Hugo Award-winning short story by Avram Davidson)
- 32 Some pet chickens
- 33 Telephone numbers,
- account IDs, etc.
- 36 Fiery crime
- 37 When doubled, that vacuum thing from the Teletubbies
- 38 Photo-sharing app, for short
- 42 Snapple offering
- 45 Gets older
- 48 Averse (to)
- 49 A head
- 50 Put a dent in
- 51 Airline whose website offers a Japan Explorer Pass
- 52 "The ___ Duckling"
- 54 Film with elaborate costumes, often
- 58 Medicare ID, once
- 61 Overjoyed
- 62 Kind of soup, or what the five theme answers demonstrate
- 64 Medium-sized tube-shaped pasta

- 65 Sweater neck shape
- 66 Bitterly regrets
- 67 Richman of "The New Gidget" and "A Very Brady Christmas"
- 68 "Gangnam Style" musician
- 69 Big volcano in Sicily

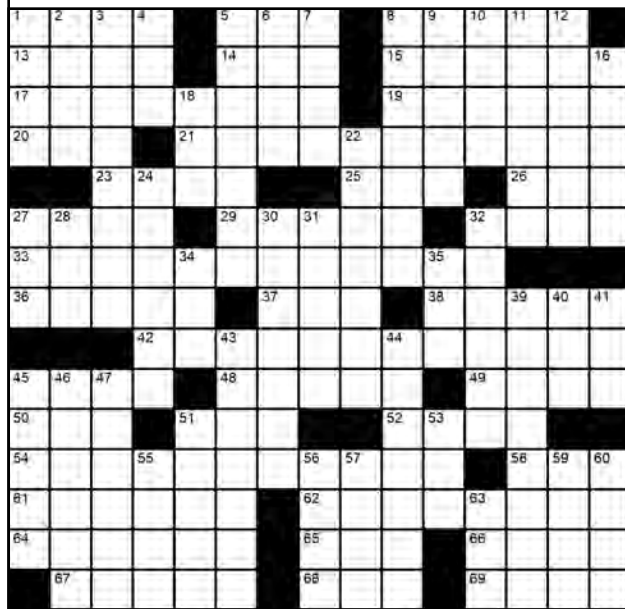
Down

- 1 Turtle with the red mask, to fans
- 2 Imitation spread
- 3 Nicknames
- 4 "Simpsons" character
- Disco ___
- 5 Site of the Cedar Revolution
- 6 "It's freaking freezing!"
- 7 Lounge in the hot tub
- 8 Continental breakfast offering, maybe
- 9 Sources of inspiration?
- 10 ___-Seltzer

"Soup's On!"

-it's getting to be soup weather.

- 11 Descriptor in many Google Maps searches
- 12 ___ Green, aka Squirrel Girl
- 16 Indian flatbreads
- 18 Speed limit letters
- 22 "Count me in!"
- 24 "___ Fables"
- 27 Anti-pollution agcy.
- 28 Part of 18-Down
- 30 Chilled, like blood in an eerie situation
- 31 Greeting at a luau
- 32 "The Messiah" composer
- 34 First digit of all Delaware ZIP codes
- 35 Fifty-fifty, e.g.
- 39 Refuses to budge
- 40 Investigator, informally
- 41 "Delectable!"
- 43 2019 remake directed by Guy Ritchie
- 44 Tennessee Tuxedo's walrus pal
- 45 Energized, with "up"
- 46 Language where a crossword puzzle is "tÙmhseachan crois-fhacal"
- 47 Printers' mistakes
- 51 "Nip/Tuck" actress Richardson
- 53 Moo goo ___ pan
- 55 ___-Tass (Russian news agency)
- 56 Invitation letters
- 57 Tarzan's cohorts
- 59 Envisioned
- 60 Curiosity creator
- 63 Capri crowd?



ANSWERS TO LAST WEEK'S

STEN	OCHO	SIPS
TYPO	KRAUT	CLEM
ARIA	YELLOW	ROSE
YACHT	ROCK	HASTA
	SAI	CAPTOR
YOGA	RETREATS	
USURP	HELMS	FLO
MINK	VOLVO	PLOD
ASK	GENIE	BRAVO
	YANGTZE	RIVER
ASTER	N	AIM
STRAID	YES	REALLY
YOUR	ERIGHT	YAYE
EVEN	ANGIO	ETRE
TESS	VSOP	SEAT

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HEAR YE, HEAR YE!!



LEGAL NOTICES

Place your legal notices in the *Eugene Weekly*

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RED MEAT It's over when you say "uncle" from the secret files of **Max Cannon**



O Lord...lend your divine hand so we can teach our school children that you created this Earth, and all life on it, 6,000 years ago.

BAP!

You earned that one, son. You were spouting some serious jive bullsh*t there for a sec.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries philosopher Emil Cioran wrote, “When I meet friends or people I know who are going through a difficult period, I usually have this advice for them: ‘Spend 20 minutes in a cemetery, and you’ll see that, though your worry won’t disappear, you’ll almost forget about it and you’ll feel better.’” I don’t think you’re weathering a terribly difficult phase right now, Aries, but you may be dealing with more riddles and doubts and perplexities than you’re comfortable with. You could be feeling a bit darker and heavier than usual. And I think Cioran’s advice would provide you with the proper stimulation to transform your riddles and doubts and perplexities into clarity and grace and aplomb. If you can do Halloween without risk from COVID-19, here’s a costume suggestion: the spirit of a dead ancestor.

TAURUS (APRIL 20-MAY 20): According to some spiritual teachers, desire interferes with our quest for illumination. It diverts us from what’s real and important. I know gurus who even go so far as to say that our yearnings deprive us of freedom; they entrap us and diminish us. I strongly disagree with all those ideas. I regard my longing as a primary fuel that energizes my drive to free myself from pain and nonsense. How about you, Taurus? In alignment with astrological omens, I authorize you to deepen and refine and celebrate the yearning in your heart. Your title/nickname could be: 1. Yearning Champion. 2. Desire Virtuoso. 3. Connoisseur of Longing.

GEMINI (MAY 21-JUNE 20): Author Jessamyn West confessed, “I am always jumping into the sausage grinder and deciding, even before I’m half ground, that I don’t want to be a sausage after all.” I offer her testimony as a cautionary tale, Gemini. There’s no astrological reason, no cosmic necessity, that decrees you must become like a sausage anytime soon. Such a fate can be easily avoided. All you must do is commit yourself to not jumping into the sausage grinder. Also: In every way you can imagine, don’t be like a sausage. (To meditate on sausage-ness, read the Wikipedia entry: tinyurl.com/SausageMetaphor)

CANCER (JUNE 21-JULY 22): Our fellow Cancerian, author Franz Kafka, told us, “It is often safer to be in chains than to be free.” And yes, some of us Crabs go through phases when we crave safety so much that we tolerate, even welcome, being in chains. But the fact is that you’re far more likely to be safe if you are free, not in chains. And according to my reading of the astrological omens, that’s extra true for you now. If you can celebrate Halloween without risk from COVID-19, here are costume suggestions: runaway prisoner, escape artist, freedom fighter.

LEO (JULY 23-AUG. 22): Some of us yearn for allies who can act like saviors: rescue us from our demons and free us from our burdensome pasts and transform us into the beauties we want to become. On the other hand, some of us do all this hard work by ourselves: rescue ourselves from our demons and free ourselves from our burdensome pasts and transform ourselves into the beauties we want to become. I highly recommend the latter approach for you in the coming weeks, Leo. If you can do Halloween without risk from COVID-19, here is a costume suggestion: your own personal savior.

VIRGO (AUG. 23-SEPT. 22): “One of the reasons people are so unhappy is they don’t talk to themselves,” says author Elizabeth Gilbert. “You have to keep a conversation going with yourself throughout your life,” she continues, “to see how you’re doing, to keep your focus, to remain your own friend.” Now is a favorable time to try such an experiment, Virgo. And if you already have skill in the art of carrying on a vibrant dialog with yourself, now is a perfect moment to upgrade and refine it. Try this experiment: Imagine having a conversation with the Future You.

LIBRA (SEPT. 23-OCT. 22): “In the absence of willpower, the most complete collection of virtues and talents is worthless.” Libran occultist Aleister Crowley wrote that, and I agree. But let’s phrase his idea more positively: To make full use of your virtues and talents, you must develop a strong willpower. And here’s the good news, Libra: The coming weeks will be a favorable time to cultivate your willpower, along with the assets that bolster it, like discipline, self-control and concentration. If you can do Halloween without risk from COVID-19, here are accessories I recommend for you to carry with you, no matter what your costume is: a wand, a symbolic lightning bolt, an ank, an arrow, a Shiva lingam stone or crystal.

SCORPIO (OCT. 23-NOV. 21): Mardi Gras is a boisterous festival that happens every February all over the planet. One hotspot is New Orleans. The streets there are filled with costumed revelers who enjoy acting in ways that diverge from their customary behavior. If you want to ride on a float in the parade that snakes down Royal Street, you must, by law, wear a festive mask. I invite all of you Scorpios to engage in similar festivities for the next three weeks — even if you’re not doing much socializing or partying. It’s a favorable time to experiment with a variety of alternate identities. Would you consider adopting a different persona or two? How could you have fun playing around with your self-image?

SAGITTARIUS (NOV. 22-DEC. 21): Jungian psychotherapist and storyteller Clarissa Pinkola Estés reminds us, “In fairy tales, tears change people, remind them of what is important, and save their very souls.” I hope you’re open to the possibility of crying epic, cathartic, catalytic tears in the coming weeks, Sagittarius. According to my analysis, you have a prime opportunity to benefit from therapeutic weeping. It could chase your fears and cure your angst and revivify your soul. So please take advantage of this gift from life. Be like a superhero whose superpower is to generate healing by crying.

CAPRICORN (DEC. 22-JAN. 19): Filmmaker Wim Wenders said, “Any film that supports the idea that things can be changed is a great film in my eyes.” I’ll expand upon that: “Any experience, situation, influence, or person that supports the idea that things can be changed is great.” This is a useful and potentially inspiring theme for you to work with right now, Capricorn. In accordance with astrological rhythms, I hope you will be a connoisseur and instigator of beneficial, beautiful transformations.

AQUARIUS (JAN. 20-FEB. 18): Fitness buff Jack LaLanne was still doing his daily workout when he was 95. He was also famous for performing arduous feats. At age 65, for example, he swam a mile through Japan’s Lake Ashinoko while towing 65 boats filled with 6,500 pounds of wood pulp. I think you’re currently capable of a metaphorically comparable effort, Aquarius. One way to do it is by mastering a psychological challenge that has previously seemed overwhelming. So meditate on where your extra strength would be best directed, and use it wisely! If you can do Halloween without risk from COVID-19, here are costume suggestions: fitness buff, bodybuilder, marathon runner, yoga master.

PISCES (FEB. 19-MARCH 20): When birdwatchers describe a bird, they speak of its “jizz.” This term refers to the distinctive character of its habitual movements, flying style, posture, vocal mannerisms and coloring. One aficionado defines jizz as the bird’s “indefinable quality,” or the “vibe it gives off.” I’ve got a theory that right now you’re as bird-like as you’ve ever been. You seem lighter and freer than usual, less bound to gravity and solemnity and more likely to break into song. Your fears are subsiding because you have the confidence to leave any situation that’s weighing you down. If you can do Halloween without risk from COVID-19, here’s a costume suggestion: the bird that has your favorite kind of jizz.

Homework. Tell me what worked for you when all else failed.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

and occupants are: 71 Christine Ford, 84 Leland & Dena Powers, 102B Kimberly M Bergey, 4 Donald Swenson, 40 Rick Berry, 163 Rick Berry, 7 Shawna Burr, 3 Jonathan Daffern, 63B Joe Chiara, 99B Craig Patterson, 25 Lori Piper, 64B Deven Rodgers, 13B Jacob Cobb, 107B Lawana Whipple

NOTICE TO INTERESTED PERSONS Claims against the Estate of Charles Albert Hawks, Deceased, Lane County Circuit Court Case No. 21PB08464, are required to be presented to the Personal Representative, Susan J. Prichard, at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 10/28/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS Claims against the Estate of Johanna Sylvia Meacham, Deceased, Lane County Circuit Court Case No. 21PB02929, are required to be presented to the Co-Personal Representatives, Karen Fabiano and Ronald Perez at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 10/21/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF HOWARD RAYMOND WELLS LANE COUNTY CIRCUIT COURT CASE NO. 21PB08331. NOTICE IS HEREBY GIVEN that Kristi Janay Vipond has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the

address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published: 10/14/21. Personal Representative: Kristi Janay Vipond, c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 21PB08009. In the matter of the Estate of Nadia Helena Rodrigues Granadeiro, Decedent, NOTICE IS HEREBY GIVEN that Enrico CS Viglino has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 21PB07700. In the matter of the Estate of Evan William Murdoch, Decedent, NOTICE IS HEREBY GIVEN that Katherine Mayer Murdoch has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional

information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Trustee of the Jonas Family Living Trust, created on June 27, 2017, restated/amended on July 18, 2018, and is currently in existence. All persons having claims against Marjorie M. Jonas (decedent) or the Jonas Family Living Trust are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Trustee at 875 S Street, Springfield, OR or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Trustee, or the attorney for the Trustee. Dated and first published: 10/21/21. /s/ Juli A. Jonas, Trustee.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Thomas Fransen Poage, deceased, Lane County Probate No. 21PB08628. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 10/28/21. Laura A. Wood, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

IN THE SUPERIOR COURT OF THE STATE OF ARIZONA IN AND FOR THE COUNTY OF MARICOPA IN THE MATTER OF: KAETLYN PHILPOT, d.o.b. 12/7/2009, and ETHAN PHILPOT, d.o.b. 12/22/2010, and ISAAC PHILPOT, d.o.b. 06/28/2013. Case No.

Cat Rescue & Adoption Network
Cat of the Week



STARLIFTER is a gorgeous brown tabby teenager girl kitten, about 7 months old. If you're looking for the perfect kitten who is sweet, friendly, and snuggly, and who's past all the mayhem of early kittenhood, Starlifter is your girl. She was born into a foster home to a stray momma cat, and she loves all the people, other cats and dogs in the busy household. She will do best being adopted into a home with another playful young animal for companionship. She is a cuddly and fun teenager with lots of energy! She's spayed, vaccinated, microchipped, and negative for FIV & FeLV. To meet Starlifter, please call 541-225-4955 option 1, or visit our website at CatRescues.org.

We are the longest running cat rescue in Lane County and are all-volunteer and receive no public funding. Since 2007, we have provided care and found homes for over 4000 cats.

CatRescues.org • Adopt@CatRescues.org • 541-225-4955

Oregon Coast Humane Society
Pet of the Week!
www.oregoncoasthumanesociety.org



Lilly: Lilly is 11 years young. She can be picked up for lap time and seeks attention. Lilly is very talkative and playful with wand toys. She would prefer to be in a medium to low energy home with one or two cat friends. Please visit our website to apply if you'd like to add Lilly to your family.

2840 Rhododendron Dr. Florence, OR (541) 997-4277

WIGGLY TAILS DOG RESCUE
Helping abandoned and surrendered dogs find their forever homes



MIMI - Terrier blend, 3 years, 12 lbs. I am a BEAUTIFUL long-haired terrier mix. Lots of people are interested in me because of my gorgeous looks, but I am not the "perfect" girl that most people are after. I have had a bit of a rough history and I come with a little baggage. I am looking for a super special home to call my own.

I love, love, love my people and I bond quickly. I enjoy getting treats and even know how to "sit"! I love to snuggle and go for walks. I get along great with the other dogs in my foster home. I am potty trained with access to a dog door or regular outside potty breaks. I am cute, quirky, and playful. Now for the not so good stuff (I am being as honest as I can about my baggage so PLEASE READ this part carefully BEFORE inquiring to meet me). Since I love my people so much I have a hard time being away from them. I am not destructive but I will feel much more comfortable in a home where I am not left alone too often or for too long. I DO NOT like car rides, no way, thank you very much! When you have company, I will feel the need to protect you. I will bark and come between you and the "intruder". To be totally honest I may even charge at them sometimes. This is more fear-based than anything else. Some people may feel intimidated and think I'm being aggressive. I also bark pretty loudly, for such a petite little girl, so apartment life would not be a good fit.

www.facebook.com/WigglyTailsDogRescue

**Greenhill Humane Society**

PET OF THE WEEK!
Everybody deserves a good home
541-689-1503
www.green-hill.org
88530 Green Hill Rd

Meet **Binx!** This friendly social butterfly is the definition of a lap cat! Binx is 12 years young with beautiful grey and orange markings and big green eyes. She's a sweet senior lady who would thrive in a household looking for a calm kitty companion. She loves to snuggle up on your lap and even enjoys her belly rubbed! She's very fond of her cat tree next to the window to look out and examine the world! She's a very smart cat and even working on learning new tricks. A volunteer said, "What a sweet senior girl! Just be careful not to sit down if you have stuff to do because she is a lap cat! What a love." Binx was found as a stray so her previous history is unknown. She may do well with another cat or dog sibling after a supervised, slow introduction period. Binx would love a quiet home where she can receive lots of love and affection.



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JS519945 PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP. COMES NOW, the Petitioner, GERALD PHILPOT JR. ("Father"), by and through undersigned Counsel, and fir his Petition to Terminate the Parent-Child Relationship states as follows: 1. Petitioner is the biological father to Kaetlyn Philpot, Ethan Philpot, and Isaac Philpot ("Minor Children"). Petitioner currently resides in Chandler, AZ. 2. Kaetlyn Philpot is a female child born on December 7, 2009 in Globe, Gila County, Arizona. Ethan Philpot is a male child born on December 22, 2010 in Globe, Gila County, Arizona. Isaac Philpot is a male child born on June 28, 2013 in Gilbert, Maricopa County, Arizona. Kaetlyn, Ethan, and Isaac have lived in the past with Father and currently reside with Father in Chandler, AZ. 3. This Court has jurisdiction over Father and Minor Children. Father and Minor Child currently reside in Chandler, AZ. 4. Biological mother Ashleigh Nicole Thompson ("Mother") established paternity by court Order in cause number D0201400339 on or about January 6, 2015 in Gila County, Arizona. The case has been transferred to Maricopa County Superior Court at cause number FC2021-090058. 5. Father states Mother's rights should be terminated for the following reasons: a. Mother has abandoned the Minor Children. b. Mother is unable to discharge parental responsibilities because of chronic abuse of dangerous drugs, controlled substances or alcohol and there are reasonable grounds to believe that the condition will continue for a prolonged indeterminate period. c. It is in the Minor Children's best interest that Mother's rights are terminated. i. The Minor Children have had limited to no contact with Mother since parties' divorced in January 2015. ii. The Minor Children do not have any relationship with Mother. iii. The parties have parenting plan established from their dissolution proceedings; however, Mother has never exercised parenting time based on the parenting plan. Mother has failed to attempt to have a normal relationship with Minor Children. iv. Mother has failed to provided financial support of the Minor Children. v. In five (5) years, Mother has only called Minor Children twice for two birthdays. vi. Mother does not call or send card on birthdays or holidays. vii. In six (6) years, Mother has only sent two (2)

Christmas gifts. Both gifts were for Kaetlyn. viii. Mother attempted to exercise some of her court ordered parenting time one summer. Mother gave children back after two weeks because she was unable to care for them. While the children were with Mother for those two weeks, Mother was selling the children's clothes Father had purchased them. The children were wearing dirty and old clothes. The children ate ramen noodles and hot dogs for most, if not every meal. The children reported that the adults that were present while they were at Mother's house would lock themselves in a bathroom. The children reported hearing moaning noises. The children also reported that there was a lot of smoke and chemical smells coming from the bedroom. The adults would lock themselves in the bedroom for hours. 6. Father has been in a long term relationship with his significant other. They plan to marry in the coming months. Father's significant other wants to adopt the Minor Children. The Minor Children wish for Father's significant other to adopt them. Terminating Mother's rights would allow the Minor Children the opportunity to be adopted by the only maternal figure in their lives. WHEREFORE, Petitioner requests that this Court terminate Mother's parental rights for reasons set forth above, and also find it is in Minor Children's best interest for Mother's rights to be terminated. RESPECTFULLY SUBMITTED this 12th day of July, 2021. ALCOCK & ASSOCIATES, P.C. By: /s/ Patricia L. Lenzner, 2 N. Central Avenue, 26th Floor, Phoenix, Arizona 85004, Counsel for Respondent

NOTICE OF HEARING ON PETITION FOR TERMINATION OF PARENT-CHILD RELATIONSHIP. SUPERIOR COURT OF ARIZONA IN MARICOPA COUNTY. Juvenile Department. PARENT/GUARDIAN NAME(S): Ashleigh Nicole Philpot, Gerald Philpot Jr. In the Matter of Minor(s): Ethan Philpot 12/22/2010, Isaac Philpot 6/28/2013, Kaetlyn Philpot 12/07/2009. Case Number JS 519945 Petitioner Gerald Philpot Jr. This is an important notice from the court. Read it carefully. A petition about termination of parent-child relationship has been filed with the court, and a hearing has been scheduled related to your child(ren). Your rights may be affected by the proceedings. You have a right to

appear as a party in proceeding. If you fail to participate in the court proceedings, the court may deem that you have waived your legal rights and admitted to the allegations made in the petition. Hearings may go forward in your absence and may result in termination of your parental rights. Facility Assignment: Southeast Facility, 1810 S. Lewis St. Mesa, AZ 85210. Judicial Officer: Honorable Keelan Bodow. Hearing Date/Time: 12/13/2021 at 9:15 AM. Hearing Type: Severance - Continued Initial Petition. Hearing Location: Court Connect Remote Appearance. Having reviewed the Petition or Termination of Patent-Child Relationship filed on 07/13/2021 and pursuant to the Arizona Rules of Juvenile Procedure 64: IT IS ORDERED setting a hearing as follows: Judicial Officer: Honorable Keelan Bodow. Hearing Date/Time: 12/13/2021 at 9:15 AM. Hearing Type: Severance - Continued Initial Petition. Hearing Location: Court Connect Remote Appearance. IT IS ORDERED appointing guardian ad litem for children. IT IS FURTHER ORDERED the Petitioner shall serve the Petition for Termination of Parent-Child Relationship, the Notice of Initial Hearing, and this Order on all parents, guardians, and guardians ad litem at least fourteen (14) days prior to the scheduled hearing for the service within Arizona and at least thirty (30) days for service outside Arizona. IT IS FURTHER ORDERED, for cases governed by the Indian Child Welfare Act, in addition to service of process as provided for in civil actions, notice of the initial hearing shall be provided by Petitioner to the parent, Indian custodians, and the child's tribe(s) by registered mail, return receipt requested, as specified by 25 U.S.C § 1912(a). The notice shall advise the parent, Indian custodian, and the tribe of their right to intervene. Petitioner's failure to comply with this order to appear at the scheduled hearing may result in dismissal of the petition. Date: 08/09/2021. JUDICIAL OFFICER OF THE SUPERIOR COURT: /s/ Keelan S. Bodow

SAVAGE LOVE

Do You Realize
BY DAN SAVAGE



I'm a 33-year-old straight female, been with my husband for 10 years, married for six. When we first started dating, I was an extremely jealous person. Fortunately, I got it under control with lots of therapy. But once I did, I started having fantasies about him hooking up with other people. We incorporated these fantasies in the bedroom — as a fantasy — and it was insanely hot. Anyways, I had a baby a year ago. It took some time for my libido to come back, but she is back with a vengeance. I'm horny all the time. I'm so horny that when my husband mentioned that an old friend of his who lives in another city was getting flirty, I immediately encouraged him to see if anything might come of it. With my blessing, he shared with her that I might be a cuckquean. (Sticking with "might" for now, as we've never actually done this). She was interested, and the flirting escalated. Now she's coming to town for work. Having never actually done anything like this, I started to feel unsexy jealousy creeping back in. We decided that he wouldn't do anything with her, just grab a quick drink. But she asked to have dinner with both of us instead. That changed the math and I agreed to dinner. But I find myself vacillating between titillation and anxiety. Am I there to watch or participate? (I'm bi, so it's not out of the question.) They've already got a rapport going and I'm insecure about feeling left out. I'm writing because I don't know how to process this cognitive dissonance. One minute I'm so excited about realizing this fantasy that I'm sneaking away to get myself off just thinking about it. The next minute I'm worrying about what will happen if I see him giving her more attention than he gives me. I don't know how to make sense of what I'm feeling. Am I really a cuckquean if I feel this conflicted?

— **Completely Confused Cuckquean**

When I shared your letter with Venus, the host of the Venus Cuckoldress Podcast, she responded with three words and one exclamation point: "The elusive cuckquean!"

Cuckolding is a loving, consensual, "one-sided open relationship," as Venus likes to describe it, and most self-identified cuckolds are men. It's rare to encounter a cuckquean in the wild — that is, a woman who gets off on her husband or boyfriend sleeping with other women. I've received hundreds of letters over the years from men who wanted to be cuckolds (some gay, most straight or bi), but only a handful of letters from women like you, CCC. You are a rare flower, a black swan, a precious gem.

And what you describe — that feeling of arousal and dread, titillation and anxiety — is so common among wannabe and even practicing cucks that Venus gave it a name (and a whole segment of her podcast): *cuck angst*.

"That emotional angst comes with a beautifully complex cuckolding relationship," said Venus. "To be able to process and overcome damaging jealousy *and* turn it into something highly erotic is truly an emotional feat. It's something I admire so much about cuckolds and cuckqueans."

While cuck angst can be confusing, CCC, it's not disqualifying. If your angst is manageable and the rewards are worth the effort — and if your partner can help you manage it in an affirming way — you can get to a place where you want to realize your fantasies. But like, say, bungee jumping, CCC, it's still gonna be scary.

"One minute it can feel great and the next minute it can feel terrifying," said Venus. "But your partner plays a big role in providing reassurance and support for you during all of this. I know of a wife who wrote a thoughtful letter to her cuckold husband in advance of her first encounter with another man. It was for him to read if his cuck angst became overwhelming, and it turned out to be exactly what he needed at that moment. He was able to work through the anxiety and make room for the excitement and thrill of thinking about his wife with another man."

The partner of a cuck has to strike a tricky balance. You're going to need your husband to acknowledge your insecurities and offer reassurances to minimize them, CCC, but you don't want those insecurities to disappear. For most cucks, eroticized insecurities are at the heart of the cuckolding/cuckqueaning kink — no insecurities, no thrills. And while this can sound like a lot of effort to someone who doesn't share this kink (or have a kink that requires emotional prep and aftercare), the rewards — the experiences you'll share, the connections you'll make, the orgasms you'll have — can be great.

"But be prepared for some ups and downs," warned Venus, "because cuckolding is truly an emotional rollercoaster."

And please — *please, please, please* — don't rush into your first cuckquean experience just because this particular woman happens to be in town this particular weekend. "Taking things slow is the key to success," said Venus. "There's always room to move forward with flirty teasing but having to take steps backwards due to jumping into things too quickly is never easy."

It's not easy to bounce back from a bad threesome that accidentally triggered feelings of jealousy, CCC, but it can be done. A bad first experience with cuckolding — where one person typically wants to be made to feel jealous and/or inadequate—can destroy a relationship. Learning where the line is between "good/bad" feelings (sexy jealousy) and "bad/bad" feelings (unsexy jealousy) takes time and not just good communication, CCC, but excessive communication.

Follow Venus on Twitter @CuckoldressV and check out her personal site for men and women seeking cuckold relationships at VenusConnections.com.

I'm a 30-year lesbian who listens to your podcast and reads your column religiously. I'm in a long-term monogamous relationship, and I'm very much in love with my girlfriend. I recently told her that I want to explore my kinks and my sexuality and may need an open or at least a monogamish relationship. It looks like she isn't into that. Perhaps we are sexually incompatible and need to part, but what if I act on my fantasies (swinging, orgies, BDSM) and then find out that I'm not really into any of it? Then I would have given up an otherwise good relationship for nothing. I've never tried any of the things I mention, so what if they're just things I should masturbate about? Mainly, I get very turned on by the thought of being fucked by a group of women wearing strap-ons. Sometimes I feel like I'm on the verge of a life-changing sexual discovery and other times I feel like I just want to stay home with my dog. Where do I go from here? Should I continue just masturbating to these fantasies or do you think that a glorious kinky future awaits me?

— **Suddenly Thinking Repeatedly About Passionate Orgies Now**

You're gonna have to make your best guess, STRAPON.

If you think staying with your current girlfriend and not acting on these fantasies and never getting to fully explore these fantasies will cause you to resent your girlfriend, and your resentment will become a cancer that eventually kills your relationship — if that's your best guess — then you should end things with your girlfriend now. But if you wouldn't be able to enjoy the experience of being pegged by a roomful of hot women because you're filled with regret about dumping your girlfriend for something so "trivial" as a few easier-to-fantasize-about-than-realize sexual fantasies — if that's your best guess — then make up your mind never to act on these fantasies. (I put "trivial" in quotes because I don't think there's anything trivial about sexual fantasies.)

But I gotta say... when you think about setting these fantasies aside... it's not your girlfriend you see yourself cozying up with at home, STRAPON, it's your dog. Well, I'm here from the kinky future to tell you that you can attend an orgy or BDSM play party and go home to your dog afterwards. So, you can have your orgies and your play parties and your dog too; it's your girlfriend you may not be able to have.

But is it your girlfriend you want? Or is it your dog?

If you want it all — your girlfriend, your dog, your adventures — there may still be a way. You say it "looks like" your girlfriend isn't interested in opening the relationship. Which means she didn't rule it out. So it's my turn to venture a guess, STRAPON: I'm thinking your girlfriend might've had a different reaction to your request to open your relationship if you had invited her along on these proposed adventures. Instead of saying, "I'd like to have hot sexual experiences involving other people on my own while you wait at home with the dog," try saying this: "I'd like us to have some hot sexual adventures together — you and me, the two of us, and some hot women who dig us both!" Inviting your girlfriend to run around with you, STRAPON, instead of asking for her permission to run around on her, could get you from "looks like a no" to the kind of qualified yes that can become — with time, patience, and open and honest communication — an enthusiastic yes.

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